

BAY AREA REPORTER

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Feds Make Plans for Registry of People with HTLV-III Antibody

Proposal Made Quietly, Calls for 'Urgency,' Draws Stinging Protest from Gay Doctors Group

by Brian Jones

The federal Centers for Disease Control is making plans to compile a national registry of people who test positive for the antibody to HTLV-III, suspected as the virus which causes AIDS.

The stated purpose of that suggestion — which may become a formal proposal next month — is to screen out blood donations which are tainted with the HTLV-III virus. The proposal is apparently a short-range solution to the transfusion problem: the Department of Health and Human Services already is developing ways to test donated blood for the virus. That test is expected to be commercially available at the end of this year.

The CDC registry idea has been kept confidential since being broached to local and state health departments in a July 20 letter from Dr. James Curran, head of AIDS activity for the federal government. But a copy was obtained by the Gay group Bay Area Physicians for Human Rights.

"We are shocked and outraged by the letter of July 20 (which) seeks information about the possible need for an interstate list of people with a positive test for antibody to HTLV-III. That the CDC would broach such a subject at this stage of our lack of knowledge of the mean-

'The risks of a national list of people positive to the antibody are tremendous.'

— Dr. Neil Schram

ing of a positive test is inconceivable," said Dr. Neil R. Schram, president of the Bay Area Physicians.

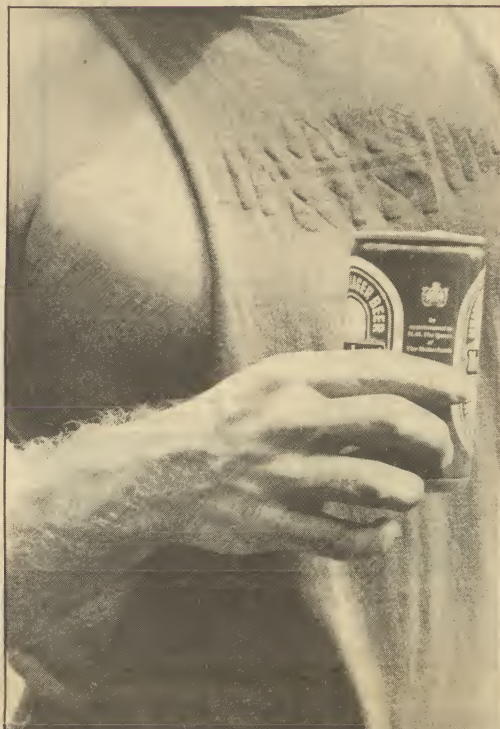
Essentially, such a list would be a national registry of people who had been exposed to the HTLV-III virus. The vast majority of these people would be Gay men. So far, the only known carriers of the antibody are volunteers — almost all of

them Gay — in medical studies.

Not all study subjects are aware their blood has been tested, however. Local AIDS researchers have confirmed that blood collected for other studies, most importantly, a Hepatitis-B study in 1979 and 1980 here, have been reused for HTLV-III studies without donors' consent.

Thus, the CDC suggestion

(Continued on page 4)



Just a Peek. That's all man-watchers got at the Castro St. Fair as chilly weather clouded festivities. A report and two pages of photos on pages 30 and 31. (Photo: R. Pruzan)

IN THIS ISSUE

The life and times of Bobbi Campbell remembered in an emotional service Friday night on Castro Street. Allen White was there p. 5

Gay life in the Soviet Union? Da, it's true. A Stanford researcher looks under the hems of the Iron Curtain. George Mendenhall reports p. 14

Some of the men cruising Lake Merritt in Oakland are cops. Decoys and arrests are making things hot. Charlie Linebarger does the footwork p. 17

A crippling sex plague is loose in the city, and the forces of moral order want to legislate the fun away. Is this news? No — Shakespeare. John Karr makes a curtain call p. 22

So you missed the street fair? Robert Pruzan and Rink will take you for a photographic walk along Castro p. 30

AIDS Fund Okays \$15,000 Coors Offer

July Vote Kept Quiet to Blunt Expected Criticism of Donation

by George Mendenhall

The San Francisco AIDS Fund has agreed to accept a \$15,000 contribution from the Adolph Coors Company. The decision was made a month ago but has been kept under wraps because officials of the AIDS Fund are concerned about negative publicity.

The latest offer comes as Coors Beer continues to woo local Gay community groups in its attempt to soften a 9-year general boycott of its beer in Gay bars and restaurants. The boycott has centered on the Coors family support of anti-Gay political groups and candidates.

(Continued on page 4)

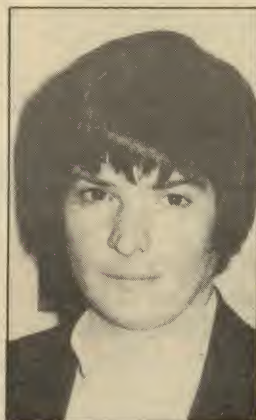
Gays' Rep on Police Panel Calls Cop Controversy 'Idiotic'

Jo Daly Defends 'Cops for Christ' in Interview; Milk Club VP Ron Huberman Also Salutes Police

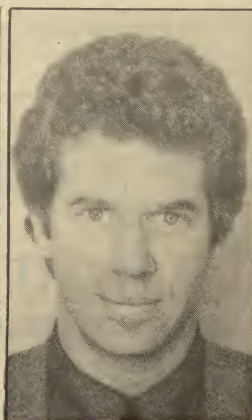
by Allen White

Lesbian Police Commissioner Jo Daly has come to the defense of the Cops For Christ. Meanwhile, Mission Station Police Captain Vic Macia lambasted the Police Officers Association for allowing their paper to become a forum for material which he says doesn't represent the police officers.

Jo Daly told the *Bay Area Reporter* she stands by her statements in last Sunday's *San Francisco Examiner* defending San Francisco homicide inspector Ed Erdelatz, who is a member of "Cops for Christ" and who is investigating a highly publicized Gay murder and beating last month on Polk Street.



Jo Daly (Photo: Rink)



Ron Huberman (Photo: Rink)

In the July issue of *The Policeman*, the POA's official publication, Erdelatz was a signer with five other officers of a letter which attacks the Gay community. Gay police officers and calls Gay police chaplain, Rev. Jim Sandmire, an "embarrassment."

Daly praised Investigator Erdelatz of the Homicide Division saying he is "among the best, most sensitive investigators in the department." Quoted by *Examiner* reporter Larry Maatz she said, "As a Lesbian, a member of the Gay community, I'm continually amazed by the sensitivity all the members of the inspector's bureau show for our community when we're victims of a crime."

She also confirmed telling Maatz, "I should deny the very

(Continued on page 3)

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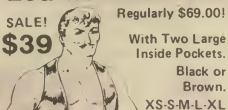
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In Search of Gay at GOP Convention

*Plenty of Republican Bachelors
But Only One Lonely Upfront Gay*

by Duke Armstrong

DALLAS — As the Republican Party quadrennial conclave opens, the question of the hour remains unanswered: Does the convention have any Gay delegates? On the surface, the answer seems to be no, except for a lone alternate from Alaska — Bill Ratcliffe.

To insiders, the answer is otherwise. Of the 4,424 delegates and alternates to this convention, 855 (18 percent) are unmarried, the predominant number of those single males. The office of the Dallas Gay Alliance has received a trickle of calls from closeted Gay delegates seeking information and advice and expressing their support for the Gay rights activities which have become a fitful part of convention festivities in this Deep South city of nearly 8 million people.

Unfortunately, none are likely to step forth to openly articulate the concerns of Gay Americans. The atmosphere of this convention has become increasingly hostile to Gay rights under the lash of Jerry Falwell and his followers.

Despite valiant efforts by the Republican Mainstream Committee and advocates such as Maureen Reagan, the religious right is firmly in the saddle here, flexing its muscle to dictate the party's platform and set the overall tone of this, the Grand Old Party's 33rd National Convention.

On a broad range of issues — fiscal, economic, foreign policy — conservatives have dominated the party machinery. On social issues, the 1984 platform closely follows the New Right agenda: No support for ERA, opposition to abortion, endorsement of prayer in public schools. Oddly enough, however, and despite an erroneous report in Sunday's *New York Times*, the platform is silent on Gay issues.

Here alone the religious right has been checked. Its strident homophobia has not found expression in any platform plank under the careful orchestration of Reagan-Bush campaign officials. Gay issues have simply been stone-walled.

President Reagan's private sympathy for Gays and public opposition to discrimination are well-known. But Reagan has sent out conflicting signals.

During his June 14 news conference Reagan was asked if he favored legislation to specifically prohibit job discrimination against Gay and Lesbian workers.

The President replied, "I just have to say I am opposed to discrimination, period." Asked if he would support such a bill, he said, "I want to see what else they have in there."

But in a statement issued Sunday to the publishers of *Presidential Biblical Scoreboard*, Reagan said his administration would resist efforts to obtain "endorsement" of Gays.

"Society has always regarded marital love as a sacred expression of the bond between a man and a woman. It is the means by which families are created and society itself is extended into the future."

"In the Judeo-Christian tradition, it is the means by which husband and wife participate with God in the creation of a new human life. It is for these reasons, among others, that our society has always sought to protect this unique relationship."

"In part the erosion of these values has given way to a celebration of forms of expression most reject. We will resist the efforts of some to obtain government endorsement of homosexuality."

Rumors circulated early in the week that fundamentalists in the Texas delegation would attempt to introduce an amendment from the floor inserting an anti-Gay plank into the platform. But the plank never surfaced.

Gay activists in this city for the convention appear to be in total disarray. A Gay-organized conference set for this past weekend, billed as a response to the Moral Majority's Family Forum held here, was ignominiously cancelled when no one but the speakers themselves and a handful of reporters showed up.

On Tuesday evening, the Dallas Gay Alliance, San Francisco Concerned Republicans for Individual Rights, and the Metroplex Republican Society of Dallas co-hosted a reception for delegates in conjunction with the CAIR group.

Stay tuned next week for a full report on the reception and a wrap-up on convention activities and their effect on the Gay community. ■

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Thrift Store Suffers Theft

Recently, \$1,651 was taken from the Community Thrift Store, 625 Valencia St. Also missing has been co-manager Lee Vieriche. Anyone knowing his whereabouts should call the store, 861-4910, or Sgt. Tedesco of the San Francisco Police Department, 553-1521. Vieriche has been with the store for nearly one year.

Even counting the theft, store manager Don Miesen reports remarkable progress. June income set a record, at \$9,400; July topped that by a 33 percent increase, to \$12,500. August should go over \$13,000. Since expenses are steady, future profits should rise dramatically.

The Tavern Guild Foundation, which sponsors the store, is currently distributing \$9,700

to various Gay, Lesbian, and other nonprofit groups. Still more is expected to go out in September.

A new co-manager has been found in the person of Elmer Wilhelm. Elmer has been known for many years, for his success with the old SIR employment program, and more recently coordinating several political campaigns.

The store is also looking for a second co-manager. The position requires broad organizing, people, clerical, and pricing skills; and an established record in the Gay and Lesbian community. A small stipend is available. It could be an ideal outlet for a retired person who wishes to keep active. ■

Daly Defends 'Cops for Christ'

(Continued from page 1)

best in homicide investigations from my community if a murder occurs there simply because an investigator doesn't approve of our lifestyle?"

"Let's not be idiotic," she concludes.

A stunned Police Chaplain Sandmire read the comments in his Sunday morning paper before he preached to his parishioners at the Golden Gate Metropolitan Community Church. "I was very disappointed that Jo Daly would not repudiate the statements made by the 'Cops for Christ,'" he said.

The Cops for Christ refer to Rev. Sandmire in their column by stating, "The Police Chaplain is held in high esteem by men of the cloth, only to be humiliated by the appointment of a homosexual chaplain. What circumstances warranted this embarrassment?"

When asked about the statements against Sandmire, the Lesbian police commissioner said she would defend Sandmire's right to say anything he wanted. She also said she was primarily responsible for getting the chaplain position for Sandmire and volunteered no comment to counter the charges by the Cops for Christ against the minister.

Ron Huberman, an investigator in the District Attorney's office and a Vice President of the Harvey Milk Lesbian/Gay Democratic Club, is also quoted in the Sunday article. He confirmed the two sentences which quote him as supporting Erdelatz's handling of the recent Polk Street murder case.



Lesbian Police Commissioner Jo Daly is one of five members of oversight board. (Photo: Rink)

At the same time, he said the *Examiner* failed to report the other elements of his statement. Huberman said his statement related primarily to the column written by the Cops for Christ.

Huberman said he told the *Examiner* that the column Erdelatz signed is an example of homophobia which still permeates the San Francisco Police Department. "You don't have to be around the Hall of Justice for

long to see and hear it all around you," Huberman said.

As a member of the Executive Committee of the Milk Club, Huberman had a strong hand in the writing of a resolution calling on the Police Officer's Association to apologize to the Lesbian and Gay police officers for the statements made in the POA's paper. "Silence now by the Police Officer's Association means support of the Cops For

Christ position," Huberman said.

One police officer who is not about to offer up any praise for the members of "Cops for Christ" is Captain Vic Macia. Macia has worked for the past year and a half to build relation between the Gay community and the police. Since taking command of Mission Station, which covers the Castro area, complaints of Gay harassment and violence have diminished.

Macia said he is disgusted by the use of the Police Officer's Association newspaper for what he believes are views embarrassing to the police department. "There should be some sort of policy change at the paper," he said. "There are only eight or nine of these guys, they don't represent us and they end up on the front page of our paper. They don't even put in a disclaimer," he said. He also commented that "this isn't the first time the paper has been used to embarrass the officers."

The *San Diego Union* was reporting the appearance by San Francisco Police Inspector and Cops for Christ member Jim Higgins at a Sunday service at the church of a Rev. Dorman Owens. Earlier this month, Owens told the *Bay Area Reporter* he wished for legislation which would provide the death penalty for Gays.

The *San Diego Union* reported that Higgins described to church members the growth of homosexual participation in the San Francisco Police Department.

The next night, on Monday, Higgins followed on the theme at a rally that included a telephone pitch by Jerry Falwell. Mary Lou SanBlise, writing for *Update*, a Southern California gay newspaper, reported on many of Higgins' comments.



Rev. Jim Sandmire (Photo: Rink)

SanBlise quotes Higgins, "Don't be mistaken. They are violent. They showed us that the night that Dan White's verdict came down. I watched cops being beaten. I watched them do a million dollars worth of damage in one night, while we were helpless to stop them. We were stopped by the starlets, the Board of Supervisors who can't even decide to close the baths. They are violent."

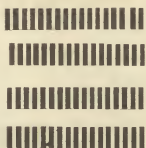
Update further quotes Higgins as saying he was afraid "the wave is coming to San Diego. You need to look to your leaders to stop this real danger. Just remember that San Francisco has the lowest birth rate in the nation." He then said Gays "are vicious and will fight every step... Elect public officials and stop this thing from happening."

Supervisor Richard Hongisto, a former cop and San Francisco sheriff, introduced his resolution Monday to prohibit city employees who openly espouse hatred against minorities from working on matters which affect those groups. The policy, which promises to be controversial, surfaces again in committee hearings Sept. 18 before Supervisors Maher, Walker and Ward.

A. White

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Fund Wants Coors' \$\$

(Continued from page 1)

Carl Byoir Associates, a local public relations firm, has established a Coors fund for that purpose, according to the local Coors distributor. Thus far only \$1,000 has been accepted, by the local Gay San Francisco Pool Association. The Gay Tavern Guild of San Francisco will consider accepting a \$10,000 gift at its October meeting.

The local AIDS Fund, which makes direct grants to people with AIDS, approved "in principle" the acceptance of \$15,000 from Coors at its July board meeting. The offer came through Wayne Smith, a Gay Coors representative with the local distributor, California Beverage. It was to be arranged through the Byoir firm's official, Leslie Borasi. However, Smith is no longer with his firm and Borasi was not available for comment.

The AIDS Fund provides outright financial grants to people with AIDS who have less than a \$600 monthly income and are in need. It also provides delivery of groceries to homes, payment for emergency housing, payment of doctor and telephone bills and attempts to meet the material needs of those at General Hospital.

Walter Jenkins, co-director for the fund that gives direct grants to needy people with AIDS, said, "We get no money from government agencies. About 50 percent of our funding comes from the straight community already and we have never refused money because the need is so great."

Paul Seidler, the Lesbian/Gay liaison in the San Francisco Police Department, is active in the AIDS Fund. He said, "I really do not know if I would

have the strength to say 'no' to anyone offering money to us, no matter where it came from. We must never be in the position of saying that we do not have the money to help, that people should call back some other time. We need to determine if this is a goodwill gesture by Coors, with no strings attached."

Jenkins added that he was aware of the controversy involved in accepting money from Coors. "Our Gay sisters and brothers have been such a great help to us. We do not want to alienate them, no matter what our financial situation is."

Bill Camilo, a Toklas Democratic Club activist, said he was asked earlier this month by a concerned fund board member if he would assist the fund in convincing the Gay community that it was proper for the fund to accept the \$15,000. Camilo refused.

Coors, evidently taking advantage of the AIDS crisis to win favor in the Gay community, has not actually given a check to the AIDS Fund yet — prompting Jenkins to wonder if the sum offered by Coors but not received "is their way of getting a lot of mileage without giving anything."

Coors offered the local Gay Tavern Guild \$10,000, through publicist Borasi, with a promise attached calling for the Guild to encourage the sale of Coors. The Guild has delayed action on the matter until October as controversy surfaced over the issue.

The only known acceptance of the public relations money was of \$1,000 by the San Francisco Pool Association. For out-of-town tournament expenses.

The general boycott of Coors beer in Gay bars and restaurants began in 1975 after a prolonged strike by the Brewery Workers at the firm's Golden, Colorado factory. Some workers claimed that during the lie detector questioning (still required of all employees) they were asked about their sexual orientation. Coors later sent two of its Lesbian workers on a statewide tour in an attempt to overcome the negative reactions and arranged Gay bartender parties. However, the boycott continued. Only a few Gay bars carry Coors in the Bay Area.

The controversy and subsequent boycott of Coors in most Gay bars and restaurants centers on the fact that the Coors family, which controls the multi-million dollar firm, is politically conservative. The family continues to financially support political organizations and candidates who are vocal in their opposition to Lesbian and Gay equality. Coors helped finance the July 'Family Forum' in San Francisco organized by Jerry Falwell.

Last year, Coors failed in its court attempt to obtain the mailing list of a local Gay organization, Solidarity, which it alleged had plotted against the firm. Coors is continuing its lawsuit against the head of the Coors boycott in Northern California, Gay activist Howard Wallace, and Solidarity.

Coors sales continue to decline across the country although the company has greatly expanded its operation to 13 states and spent millions on advertising. The firm's profits dropped 50 percent during the first six months of 1984.

G. Mendenhall

Feds' AIDS List

(Continued from page 1)

raises the possibility that people who themselves do not know they have been exposed to the HTLV-III virus could have their names registered with the federal carriers of the antibody to HTLV-III.

The issue is clouded by an uncertainty. The presence of the HTLV-III antibody does not necessarily mean the subject also carries the virus itself. Testing on this question is currently underway.

"Since there will be widespread testing at all blood centers within perhaps nine months, what would the list accomplish?" asked Dr. Schram in his response to the Centers for Disease Control suggestion.

"Why is there urgency to make recommendations? It is clear we do not understand the meaning of a positive test, especially in terms of when and how such a person can be infectious. Thus, any discussion of a (blood) donor deferral list for people with antibody to HTLV-III is very premature," Schram said.

"The risks of a national list of people positive for antibody to HTLV-III are tremendous. If the list follows the same characteristics as the people with AIDS, then the list will be a national list of Gay and bisexual men and IV drug users. Since homosexuality is still illegal in over 20 states, and IV drug use

presumably in all states, the potential of the list falling into police hands is tremendous.

"If such a list were to exist, Gay men would undoubtedly refuse to participate in any studies about AIDS, so we would needlessly delay a better understanding of that disease," Schram said.

Schram said the CDC fielded its suggestion in a manner that avoided informing Gay doctors and groups.

B. Jones

Gay Political Fund Sets Two Events — Barney Frank Visits

The Bay Area Non-Partisan Alliance announces two events which are suitable for guests and new prospective members.

The first is a no-host breakfast with Assembly Member Art Agnos on Friday, Aug. 24, at 8 a.m., at the Sheraton Palace Hotel. Cost for coffee, rolls, etc. is \$6. Please bring guests and RSVP by telephone to 392-2800.

On Sept. 28, Congressman Barney Frank of Massachusetts will keynote an Alliance reception and dinner that evening.

DEATHS

Roy Jones



Roy Jones of San Francisco died of AIDS Thursday, July 26, 1984, in San Francisco. A Service of Thanksgiving for Roy's life was held Sunday, Aug. 12. Contributions in Roy's name may be made to the Shanti Project or to the San Francisco AIDS Foundation. For additional information, telephone Marshall Cousins at 285-4246.

Charles Tucker

Charles Tucker of San Francisco died July 30 in San Francisco General Hospital of pneumocystis carinii pneumonia. Charles Tucker was a photogra-

pher, painter, carpenter, and collector. Services were Sunday, Aug. 12. For more information, call Chester Roman at 822-1420.

Roger McCraw

Roger McCraw, a 14-year San Francisco resident, died Aug. 1 of pneumocystis pneumonia at his summer home in Monte Rio. Roger was a broker associate with Hartford Properties and formerly was an associate at Barbary Coast Realty.

Born in Ohio, Roger graduated from Lakota High in 1966 and received his BA and MA from Bowling Green University before moving to Brazil, where he taught at Escola Graduada de Sao Paulo.

Roger was a man of extreme generosity and loyalty to his friends. During his six-month illness he was joined by his parents, Nora Lee and Virgil McCraw of Fremont, Ohio, and his home in the city resembled a social hall in which he encouraged the sharing of his AIDS experience.

He is survived by his Gay family — Lin, Gary, David, Mack, James, and Danny; his parents, Nora Lee and Virgil; and his sisters, Sharon and Brenda.

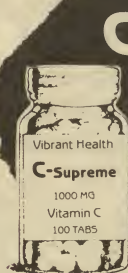


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Expressions of Grief. Mourners at Castro Street service on Friday night joined together to share sadness — and hope. (Photo: Rink)

Candles and Tears on Castro: 1,000 Mourn Bobbi Campbell

by Allen White

They closed Castro Street for Bobbi. Last Friday night Castro Street was closed so hundreds of people could gather and remember the AIDS "Poster boy," Bobbi Campbell. Campbell died a week ago from cryptococcal meningitis. He was 32.

Following his death Wednesday, Aug. 15, his friends started putting together an evening that would reflect Bobbi Campbell. It was sensitive, warm and, most important, it was exactly what should be expected to represent a hero in a crisis.

The evening began with a reverent chant by the Sisters of Perpetual Indulgence. They were setting the stage to remember not only Bobbi but their fellow sister, Sr. Florence Nightmare, R.N. As they slowly turned to the East, they spoke of his intellect, to the South they remembered his passion, to the West they spoke of the ebb and flow of Bobbi, like the water. Then they turned to the North. Illuminated by hundreds of glimmering candles, the crowd turned silent.

Over to a side of the street

stood Dr. Marcus Conant. The doctor had gained recognition for his outspoken positions fighting for help for people with AIDS. As he stood he quietly remembered that on Oct. 8, 1981, he diagnosed Bobbi Campbell with a disease now known as Acquired Immune Deficiency Syndrome.

Bobbi was the first of many, many people the doctor would diagnose with the disease. Each year Bobbi would bring Marcus Conant a rose to remember the day.

(Continued on next page)



Meet the Press. Campbell answers questions on city AIDS funding during 1983 press conference. (Photo: Rink)



'I Will Survive.' Bobbi Campbell in early 1982, only months after his diagnosis. The button said, 'I Will Survive.' (Photo: Rink)

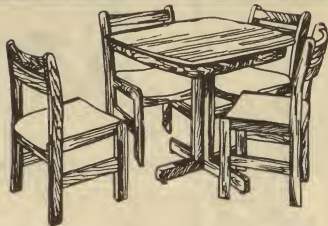
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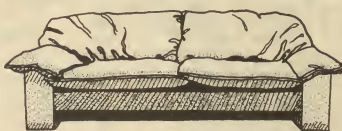
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'He was a geographer and a geologist and a hiker and a mountain-climber; he spoke three languages; he was a poet, and a keeper of journals for 15 years. He was a knitter of beautiful sweaters. He was a very brassy gay liberationist and a lousy housekeeper. He was my best friend.

'Whatever Bobbi Campbell did, he did it all the way. That was his response to AIDS, telling us, "Get off your butts and do something".'

Patrick Hagerty

Bobbi Campbell

(Continued from previous page)

Tom Ammiano spoke of how Castro Street was Bobbi Campbell's office. He spoke of how they loved and how they played. He deftly used humor to convey the warmth they experienced together.

Patrick Hagerty, from Seattle, was another person who fell in love with Bobbi Campbell. He chose to question how he would find the words to describe a person who had risen to the pinnacle of AIDS consciousness. As he spoke it became clear the relationship was real enough for the words to flow with ease, grace and more than a little wit.

Then came singer Mario Mondelli. He had written an angry song about AIDS. When first asked to sing the song, he was concerned it might make enemies. He concluded there is only one enemy. The song had a title that became a daily slogan for Bobbi Campbell — "Fighting For Our Lives."

As he sang the anger, the outrage, the fear began to rise to the surface. It was there. Throughout the crowd were many men with AIDS. Men who a year ago were seemingly healthy, now were leaning on canes. They had AIDS and the

fact, Bobbi Campbell is dead, kept pounding away. The fighter, the hero, the survivor, was gone.

Bobbi Campbell had travelled all over the country to dozens of cities to lecture about AIDS. He knew all too well the seriousness of the disease. He also knew the power of being proud. He refused to stop fighting. Bobbi Campbell was featured on the cover of *Newsweek* magazine. Just as important, Bobbi Campbell was on the cover holding his lover Bobby Hilliard in his arms.

He was angry about AIDS. He was angry enough to use his creativity at any moment to make people conscious of the

with Bobbi Campbell holding a sign which read, "Dan White's homophobia is more deadly

'I met Bobbi at a dance 9 years ago. He was alone but he was dancing — dancing with the whole room. He did that with this AIDS crisis. He was dancing with all of us, sharing himself.'

Tom Ammiano

disease. In the middle of the night last January he and his lover stood outside Soledad Prison. The press were waiting for Dan White to be released. There was no Dan White. The media were stuck, like it or not,

than AIDS." Every television station in the country focused on Bobbi Campbell.

In 1978, on another night when there was grief and anger, there were also candles. Harvey

Milk had been murdered. That night there was Holly Near to sing. Last Friday night for Bobbi Campbell, Holly Near again was there to sing.

As she did on November 27, 1978, Holly Near urged the crowd to hold up their candles, "because they look so beautiful," and sang, "We are gentle, angry, people singing for our lives."

Another person who had been a participant in 1978 was Cleve Jones. Behind the scenes he worked firmly and swiftly with Bobbi's friends and family to make the night happen. It was Cleve who got Gerry Hesse to get the sound properly set. He knew that the Sausage Factory was the place to go to get the electricity to power the mechanical equipment. He knew about the Neighborhood Arts Program to get a stage.

Robert and Lila Campbell, Bobbi's parents, were enthusiastically received. Bobbi's father told the gathering, "Although we didn't see eye to eye on everything, (the crowd sensing an understatement), we supported him." Many wondered what Bobbi's parents were like. How would they react to Bobbi's

friends and his lifestyle?

Firmly, Bobbi's father Robert spoke directly into the microphone and the many television cameras and said, "My advice to parents is to give your kids support. They want your love and understanding." The crowd cheered.

With Bobbi Campbell dead, it was his father who was giving the audience hope. It was beautiful. Acknowledging the leadership of his son he urged others to follow through with leadership.

Bobbi's father then told of those final moments when the blood pressure dropped finally to zero. Robert Campbell said his son would be buried under a Douglas fir tree in a redwood casket in Tacoma, Washington.

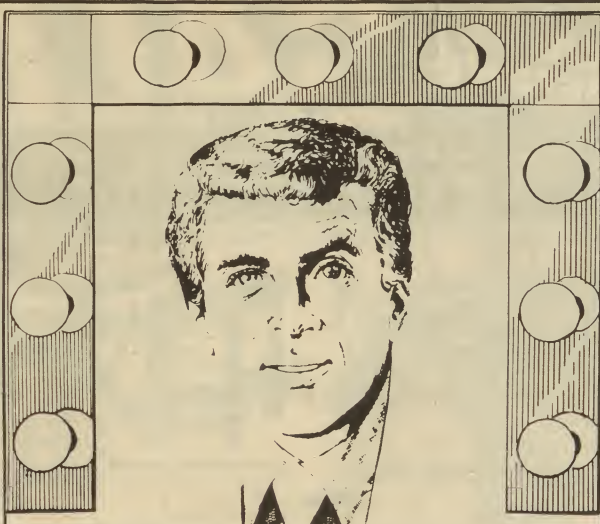
Then Bobbi's lover, Bobby Hilliard, spoke. He told of their wonderful relationship. He spoke of how they explored and broadened their world. From circus to mountaintop, from being a nun to sharing affection. Bobby Hilliard and Bobbi Campbell were true lovers.

After Bobbi died, Bobby Hilliard went out into the waiting room where he had left his

(Continued on next page)



Speaking Out against closing the baths at a rally in the spring of 1984. (Photo: Rink)



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'Gentle, Angry People.' Holly Near sings at memorial service. (Photo: Rink)

'We climbed mountains together. Sometimes we just stripped and sat there naked and felt the earth beneath us and felt the wind and the sun. And he took me on adventures across that rugged terrain of a bed of his . . .

'After I died (pause) . . . After he died, I came out into the waiting room for my backpack. Someone had put a little bell on top. I want to ring it now . . .

'Before this thing started, I was over at the Badlands, and over the urinal someone wrote, "Love After Death for Bobbi." I know he'd like that.'

Bobby Hilliard

Bobbi Campbell

(Continued from previous page)
backpack. Someone had left a small bell for him. It was something very special and the street became utterly silent as Bobby Hilliard rang the bell. A small bell ringing could be heard for the entire block.

Bobby Hilliard ended his remarks by telling about how he went to the john at Badlands on his way to this special program. Written on the wall in chalk were the words, "Love after death for Bobbi."

Blackberri sang, trying to lift the spirits of the crowd. It had

grown to almost a thousand people. As he finished, Pat Norman spoke of Bobbi Campbell's courage, his desire to survive, to persevere and to win.

It was announced that on June 28, 1984 a dream of Bobbi Campbell's had been fulfilled. The National Association of People with AIDS had been established. With a deep breath, Paul Castro announced that in honor of Bobbi Campbell there would be a resolution placed before the Congress of the United States.

Paul Castro, a person with AIDS, then lead three cheers for Bobbi. To do it in a way that he knew Bobbi would appreciate he pulled himself into a marvelous Sandra Dee cheerleader's dress. Bobbi's father jumped up to zip up the back. It fit perfectly — the crowd screamed, applauded, and it all came together.

Then the crowd again grew silent. An audio tape began to play. It was Paul Boneberg in-

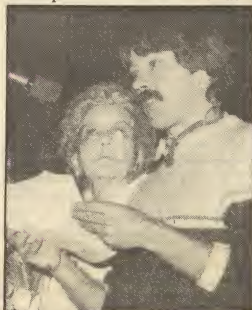


All in the Family. Bobbi Campbell's lover, Bobby Hilliard, clasps hands of Lila Campbell. Lila and Bob Campbell were warmly received. (Photo: Rink)

roducing Bobbi Campbell at the National March for Gay and Lesbian Rights on July 15. The message was Bobbi's message of a man "fighting for our lives." He began the speech with love: The love for Bobby Hilliard. How better to express his pride than with his lover by his side. It was the way of Bobbi Campbell. One month later, to the day, August 15, Bobbi would be dead.

As the crowd sang "Amazing Grace," the program came to a conclusion. The candles were melting away. The people knew the fight of Bobbi Campbell was now their fight.

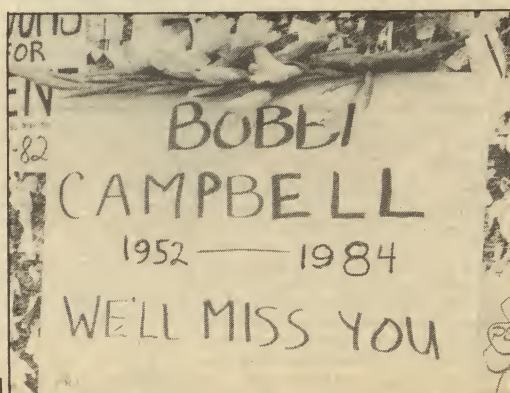
A. White



Bobby Hilliard and Mrs. Campbell

'We are not victims! And there is no need to panic.'

Bobbi Campbell, in his last speech.



Impromptu Memorial. A sign and flowers on Castro Street. (Photo: Rink)

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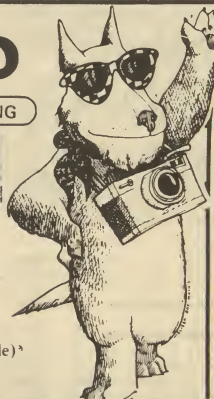


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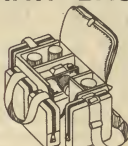
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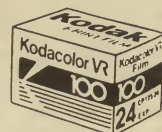
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VIEWPOINT

Disorder in the Court

Many of the most significant advances in the movement for equal rights for Gay and Lesbian citizens have come from the federal courts. In half the states, sodomy laws have been overturned. But in many of those, it was a federal judge or a panel of judges, not the legislature, which changed the law.

So, too, do important setbacks filter down from the federal bench. Last week in Washington, a three-judge panel upheld the action of the Navy in giving the heave-ho to a Gay sailor from Monterey. The court apparently bought the red-herring argument that a Gay or Lesbian sailor was a disruption to military order. It's an unsupportable and blind-sided argument, of course; but judges are people, and many suffer from the same homophobia as the general citizenry.

Either way, the courts are a key forum for our movement. And so, the prospects of another four years of a Reagan presidency can only chill the veins of Gay and Lesbian citizens. For the fact is, the entire federal court system will take on a distinctly anti-Gay tilt if Ronald Reagan is re-elected in November.

It is well-known that the Supreme Court is appointed by the President. As many as five — count 'em, *five* — of the nine-member Court may be replaced in the next four years. Who do you think Ronald Reagan will appoint? We need only remind readers that the last time around, when Sandra Day O'Connor was picked, Reagan got advice from that paragon of constitutional law, the Rev. Jerry Falwell. That Falwell and friends have recently become darlings of the Administration is underscored by Falwell's appearance this week saying the closing prayer at Reagan's coronation.

Less well-known, but of nearly equal importance, is the appointment of federal judges. Many rulings important to Gays come from the federal district courts and courts of appeals. These judges, too, are appointed by the president. The role of these middle-level federal courts has grown more powerful as the Supreme Court finds itself overwhelmed with cases. In more and more issues, the Supreme Court simply is deferring to the judgment of the middle courts. Those, too, will take a New Right slant under a second Reagan term.

And almost unmentioned goes the role of the U.S. Department of Justice. This is the most direct legal arm of the Reagan Administration. These were the fine folks who gave the immigration service a go-ahead to bar Gay foreigners, then leaned on the Public Health Service to back up the tactic — in direct contradiction to a federal judge's court order.

So while we like to think of justice as above politics, such a view is in fact naive. There are Republican judges, there are liberal judges, and there are Moral Majoritarian judges. Four more years of Ronald Reagan will do nothing less than dismantle the federal judiciary as a forum for the advancement of our rights. Worse, the courts will very likely become a tool for the violation of our rights — as the recent military decision in Washington underscores.

What to do? Elect Walter Mondale and Geraldine Ferraro. Mondale has raised money for our cause; Ferraro has visited our political clubs to offer support; and their platform is a strong endorsement of our issues. We must register to vote in the November election, and we must make those votes count.

There is great apathy and lethargy abroad in the electorate, and a feeling that "my vote can't matter." Take just a minute to imagine Ronald Reagan's Supreme Court — Ronald Reagan's federal judges — and Ronald Reagan's Justice Department. That's enough to scare anybody out of the house and down to 18th and Castro on Saturday to register.

Do it — this weekend.

Brian Jones

LETTERS

On Fag-Bashing . . .

Where's the Outrage?

★ It is with extreme sadness and despair that I was once again reading about another senseless death of one of my Gay brothers on Polk Street near California Street recently. According to a story in the *Examiner*, one of the suspects expressed no remorse at committing murder. His response was, "It was only another faggot; so what?" How can such animals harbor such hatred within their minds to think that what they did is to be brushed off so lightly, that they should be patted on the back for blowing away another human?

Where are the leaders of the Gay community? Do we have any real leaders? What about the Gay supervisor? I have yet to hear or read that anything constructive is being done or even planned to protest this cold-blooded, premeditated (they planned to come to San Francisco from Vallejo with the express purpose to beat up Gay men), first-degree murder with special circumstances (singling out a special group).

If anyone came from outside the area and targeted the Hunter's Point area, or the Mission district to brutally attack someone of those communities, all kinds of special interest groups, members of their respective minority communities/groups would be screaming for justice. Not so for the poor Gay minority community. Not even a whimper of protest.

What is going on? Since the murder, fag-bashing has increased along Polk Street. If a black were killed in a black neighborhood, the powers that be in this city would be falling all over themselves to quiet a potentially volatile situation. But, sadly, Gay men are hated even more than all others. Nothing will be done, you can bet on that.

The papers are already starting their media blitz by saying that the murderers were brought up in religious surroundings (Mormon) and have had only "minor police" records. How convenient. If this travesty does come to trial, the lawyers, who will collect their fat fees regardless of the outcome, will say that the accused animals didn't mean to kill the man, that it was the man's fault for being so clumsy that he had to fall down and split his head open on the sidewalk.

If they really get desperate, they will say that there is a lack of evidence for murder, and will let them off with aggravated assault or some other typical stupid S.F. jury verdict.

Gay men in particular must resist attacks like the ones that are taking lives and learn to defend themselves. Experience has shown over and over again that the police cannot and/or will not help. We must come together as a community and stop the cancer from doing any more harm.

Frank X. Salzler
San Francisco

Death Sentence

★ After hearing of the murder of John O'Connell, I can honestly say that I am sick to my stomach. I can't honestly imagine strolling along Polk Street with a friend and having five guys chase me down and beat me senseless with a metal instrument. My heart goes out for O'Connell and his family. Also, Andy Woodward will be mentally scarred for life from having to witness his friend being murdered in front of him.

I hope the Gay community will not sit back and let "justice" take its course as they did with the Dan White incident. The newspapers are already full of stories that lead one to believe that these murderers were out to "Kill a Fag" just because they were bored with life in Vallejo.

I personally feel that we should take special interest in this case and make sure that these punks get the death

sentence. This will be a lesson for those who might try the same thing. Also, if court costs are high we should donate money, time and anything else that will help with the case. Writing letters to the District Attorney's office would be a good way to start. The address is as follows:

District Attorney's Office
Hall of Justice
850 Bryant Street
Room #322
San Francisco, CA 94103

It would only take a few minutes for you to drop a line to Ron Huberman and express your interest in justice for these murderers. Put yourself in the victim's place for a moment and maybe you can feel the same anger as I do.

Brad
San Francisco

TV Hate

The following is a copy of a letter to TV Channel 7 news:

★ I was watching the Olympics on Friday night, Aug. 10, when Pete Wilson came on the air and said that among other stories, Channel 7 News would air a statement made by the mother of one of the suspected killers of John O'Connell on Polk Street. When the story finally aired, I was stunned by the callousness of the mother as well as yours for giving her air-time to say that she taught her son to hate the "Gay Lifestyle" and invoked the Bible as justification for that hate.

Here I am watching a story about the assassination of a completely innocent man who was killed much the same way that I could have been when I was jumped by teenage boys last summer. You allow this person to vent her message of hate thereby adding salt to an already deep wound, a wound not only felt by me but by the thousands of Gay people who have been the victims of meaningless violence.

I know that you must feel pressure from your sponsors to make the news interesting so as to attract viewers but "news coverage" like this is trashy and beyond the realm of responsible journalism. The spot never should have been aired at all.

Jim Steinke
Oakland

Criminal Insanity

★ With reference to the murder of the Gay man, John O'Connell, by the gang of suburban punks recently, one asks the inevitable questions: why, and how, could this kind of atrocity have been prevented?

The kind of twisted psychology behind such attacks could involve more than just bored teenagers looking for demented thrills. Boredom can be relieved in saner ways. When these guys were younger, did they have an abused childhood? Probably, they got very little love or attention from their parents. Probably, they have limited success with the opposite sex, and they are afraid to confront honest sexuality in general. Basically, any criminal action is a nonconfront, a noncommunication, because the individual is actually afraid of others — afraid to communicate and afraid to confront. Criminal violence is insanity, and bigoted hate represents the worst kind of mental illness.

Gays would do well to confront (or understand) the criminal mentality. As a community, we are maturing. We are learning.

Michael D. Delaney
San Francisco

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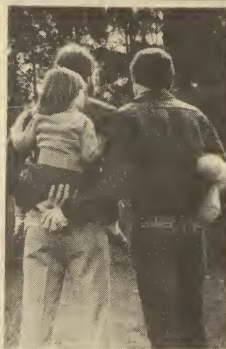
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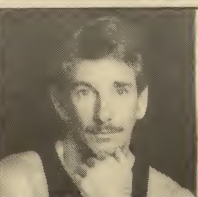
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LETTERS

On Mister Marcus . . .

Well Versed

★ I'm not a poet, but my reaction to the last issue is as follows:

OWED TO MARCUS

Breathes there a man with mood so fair
Who also writes the dish with flair
Who always listens to my woe
Who knows everything about so and so?
Who always walks with humpy men
And always tells you where he's been
And always volunteers to aid the cause?
And jumps in the battle without a pause?
Who makes us laugh with dudes on stage
And cracks you up on every page
Who aids the cause of my love, leather
Not just a friend in only fair weather
I love his style, his big hunky carcass
I'm glad he's back — our own Mr. Marcus.

Congratulations on getting the prodigal back in your paper.

David J. Smith
San Francisco

Terse Verse

★ What is a meal without wine?
What is a life without love?
What is gay life without leather?
What is B.A.R. without Marcus?

Congratulations on bringing him back to his rightful place in the sun. After a particularly lousy week at work, page 29 of the Aug. 9 issue of B.A.R. was just too wonderful to compute to a frazzled queen. You and Mr. Marcus made my week. Thank you.

Christian Godsey
San Francisco

Smack!

★ Imagine my delight to come home from a boring trip to Dallas, pick up my B.A.R. and, lo and behold, the return of Mr. Marcus smacks me right in the face! With all due respect to Karl Stewart, there was a gap in your paper when Marcus left.

My profession requires a lot of travel in the U.S. and abroad. Whenever my shyness evaporates and I let it be known in Sydney or Ft. Lauderdale that I am from San Francisco, the inevitable question is: "Do you know Mister Marcus?" It is always the ice-breaker for some delightful encounters when I'm away from home. He is, quite frankly, universal and I am so glad he is back in B.A.R., probably the most universal newspaper in Gay life.

As a more often than not adherent to the leather lifestyle and an ambassador of sorts for San Francisco in various cities throughout the world, I applaud your decision to bring Mr. Marcus back to the pages of one of the most outstanding newspapers. Your coverage is complete and the leather scene here is represented excellently by Marcus without chauvinism, but instead a wholehearted plea for understanding of a lifestyle that to many is often mysterious. I applaud your decision and can only express my best wishes to B.A.R. for continued success and leadership in the world's greatest Gay community.

Charles Urquhart
San Francisco

Ick!

★ Pardon me while I puke. There, that's better; I've mopped it up with Mr. Marcus' gossip page. Mopping up my puke is better than that old toad deserves. Why anyone in his right mind would bother to read what he would have to say is completely beyond me. Most anyone who knows Mr. Marcus knows that they should not waste their time, however many more naive souls out there actually believe what they read in your paper. Not only does he continually get facts mixed up, he has been known to actually fabricate material — mostly at someone else's expense. Oh, never mind, Mr. Editor, never mind. If you had a mind you'd never have allowed this creature back into the pages of your weekly throwaway. If you have the guts to print this, I'll have gained back some respect for you.

Victor D'Amato
San Francisco

★ ★ ★

Where's the Beds?

★ I was just released from San Francisco General where I understand that there are only 12 beds for AIDS and related disorders, which I note that I have. I spent two rapid hospitalizations feeling more like a Big Mac being shuffled through the grill to the customer, and could have used more rest, ending back in the ER last night to be turned away, no beds in the inn.

Reliable sources of mine have told me of the paltry staff of 10 nurses on 5B who, in fact, work 12-hour shifts, where "money and red tape" affords them 16 . . . Answer, Di Fi???

Next, how about doubling the beds, then the ideal "16" RN's would be an ideal 32. In this last hospitalization I was placed in a room with another elderly patient with bone cancer. No H/A precautions, except the doctors were sure not to exchange bodily excretions with me. I didn't with the other patient, but what of the diseases his guests or staff could have transmitted to me? Beds are the only answer and you know it.

How about, before you pack your ties and hair spray for Washington, to dethrone the current Ms. Heckler, you leave us both something proud to remember you of and also with a good political taste in our mouths. After all, I recall you saying you had no aspirations for higher office if you were re-elected. Pleasee.

How about a written answer in this publication, and in the medical field we call that stat. Look forward to hearing from you in the very near future via the B.A.R.

Name Withheld
San Francisco

AIDS Deaths

★ As a Person With AIDS (PWA), I am very concerned about the AIDS epidemic. It's devastating to those of us who have it, to our friends, our lovers, and our families. It is very frightening to the Gay community. It's great that such organizations as the Shanti Project, SF AIDS Foundation, and SF AIDS Fund exist for us, as well as those other organizations in other parts of the country.

Everyone should, by now, be aware of the precautions one should take in preventing AIDS. For those of us who already have AIDS, not only do we have to take those precautions (yes, we can have sex) we also have to work from within. We have to work with our minds through meditation, visualization, biofeedback, and other mind games. We also need the love and support from each other and our friends.

One thing that I have noticed in many Gay publications are articles about someone who has died from AIDS-related diseases and complications. When I first read those articles it was very disturbing for me. I started looking for other symptoms and wondering when I'd be next. I no longer read that negative information.

I've been told that the Gay community needs to know about those deaths. I can understand that. However, don't you think that they should also know about those of us who are doing well, have shown great strides in overcoming, mentally and/or physically, what we have been afflicted with? That we are not giving up and dying? That we have good, positive attitudes about our lives? I, for one, do not feel, nor do I look like, nor do I think (very often), that I have AIDS. The reason why this is so for me is because I'm doing something physically, mentally, and spiritually.

What I'm asking is why don't I read about those of us who are still living and loving and not giving up? That positive attitude is one of the ways to overcome the effects of AIDS. Why not give us those good, positive articles about PWAs and the Gay community need?

Ernest MacDonald
San Francisco

No Friend

★ I was embarrassed recently by how meek the Gay community can be when given the chance to confront one of its opponents. Anti-Gay rights State Senator Alfred E. Alquist surprised the Gay community by attending a pro-Gay fundraiser for the Human Rights Campaign Fund. More surprising, however, was the submissive and quiescent reception he enjoyed.

Having voted against AB-1, it was startling to find the senator in attendance at all. But host Larry Marcus graciously asked the senator to make a few remarks to the assemblage of 40 guests, and he did. He said that he voted against AB-1 because it was "clear" that the San Jose community did not favor the bill and that it was "obvious" that Governor Deukmejian was going to veto the bill — so why vote for it?

When asked if he personally favored the legislation, he said that if the Gay community expects support from the rest of the population, they should stay out of the public toilets. (Yes, he really said that!) Now, I would have expected outrage or anger from our Gay friends at these remarks. But no, the senator received polite applause for his "past support" and kindness!

How can we expect to make progress in our long-overdue struggle for human rights if we kowtow to the likes of Senator Alquist? He is just the man we need to defeat at the next election, not pander to for occasional crumbs of support. I was embarrassed by our collective refusal to confront the senator squarely and tell him we expect his full support or he will be defeated. We no longer need to bow and scrape to people like Senator Alquist. We have muscle, let's use it.

Rick Rudy
Cupertino

Volunteers Needed

★ Malnutrition is a known cause of immunodeficiency and many Gay men have problems in getting enough food.

We have the food and want to give it to those in need, but we need volunteers with cars to work a couple of hours per week in picking up food donations and delivering them to the distribution points. Anyone who wants to help, please call me at 431-2188.

Don Jackson
San Francisco

LETTERS

Bikers in the Park

* Members of the California Motor Club (CMC) do not wish to create any problems surrounding the much-publicized resignation of Russ Sanford, deputy director of the State Parks Department. However, some of the statements attributed to him about CMC and its run at Hollister Hills State Vehicular Recreation Area cry for clarification from us.

Sanford said that off-the-road bikes and buggies paid fees for park use which CMC did not pay. He clearly inferred that CMC got the use of the park for freebie. Not so. In the beginning, CMC was advised of the fees, based on type of vehicles and number of persons, plus a fee for the utility hookup. As a result, CMC paid several hundreds of dollars for our park use.

Further, Sanford told newspapers that other bikers could not use the park because CMC had reserved it. That, of course, is absolute nonsense. The park at Hollister Hills comprises some 3,200 acres. The area used by CMC was less than 10 acres in size and was a designated campground, one of only two in the whole park. In other areas of the park that weekend, hundreds of bikers and dune buggy drivers had full use of all facilities without being near the campground.

Sanford also made reference to "cowboys" from Hollister who were "just waiting for (CMC) to come into town for supplies." Talk about homophobic hysteria. Members of CMC had dinner in town the night before the run began. They made numerous trips to town (it was only eight miles away) to buy personal items. Never, at any time, was there anything but kindness and cooperation shown by the people of Hollister. Only one "outsider" (besides park rangers) entered the area, and that was a young biker who had lost his way to a hill-climb going on elsewhere in the park.

But, to go back a ways: Around the first of May, representatives of CMC visited the park and requested reservations for our selected weekend. Everything was okay with the park people until a couple of weeks later when it appeared they were going to renege. There were references to Gayness, so we contacted the office of Senator Milton Marks. Senator Marks, of course, has a long history of going to bat for people whose civil rights may be endangered.

Senator Marks is also concerned with parks and recreation in this state. Obviously, Senator Marks' office did something because before long the Park rangers informed us that we were definitely "go" for the weekend in question.

The CMC had no part in the internal flap over Sanford's memo, and had no knowledge of it until it appeared in the newspapers. Sanford's undoing was entirely his own fault.

Just the same, Gay organizations have been using state parks for many years, and we knew that such parks are open to any groups who meet the basic rules — pay the designated fees, carry the required insurance and behave like civilized human beings. We hope that other Gay groups who may wish to use state public facilities will not take "no" for an answer just because some anti-Gay bureaucrat says so.

In closing, let me say that the park rangers themselves at Hollister Hills were very supportive of us and we could not have asked more in the way of cooperation. Clearly, they do not share Sanford's narrow bias.

Don Rotan, Secretary
California Motor Club

Fanning the Flames

* Re Joe Baker's letter to Sister Boom Boom in the 8/2 issue, and Brian Jones' response:

I agree wholeheartedly with Baker's concerns. His letter was well-formulated and reflects, I believe, a majority opinion of Boom Boom's antics. Everyone has heard by now, thanks to the readers of the *B.A.R.*, about Jack Fertig's "contributions," and many compare him and the other Sisters to some of the fore-runners of the Gay movement. But this is 1984, not the Fifties; Fertig and his cohorts hurt the movement more than help.

As a reporter for the *B.A.R.* I interviewed Fertig in 1982. I found a man almost entirely out of touch with reality, and came away outraged at the mockery he'd made of the supervisor elections and frightened at the potential damage he could do.

You, Mr. Jones, are on the same track. Your comment: "what Respectable Gays do best . . . (is to) . . . rip other Gays to shreds," shows a similar detachment from reality.

I have no argument with drag, have done it myself in my younger days. It was, and is, great fun. But only that. It has no place in the political spectrum of the '80s. Serious public drag serves only to isolate the Gay community at a time when integration is vital, and the only sensible road to follow. For all our numbers, we're still a minority, and bludgeoning the rest of the world with childish antics and disrespect for others' beliefs can only isolate us more.

Sure, their religions denigrate us, I hate that as much as you. But Fertig and his ilk only add fuel to their imaginary hellfires. We're speaking a language they don't understand, when what we need is communication. Just as Fertig isn't representative of the Gay population, neither are leaders such as Reagan and Falwell of their constituents. But Middle America, as always, fears a rapidly changing world. When they see the likes of Fertig in the media that fear grows, and so does the support to madmen like Falwell.

Sure, we need to wave banners, but those banners must represent dignity and intelligence if the time is ever to come when we won't need to wave them any longer.

I, for one, find isolationist policy too limiting. Integration brings growth and power. Grow up, Mr. Jones. Listen to your public. Leave the drag in the bars and the rest of the world to us.

Kevin Styers
San Francisco

Paltry Book Reviews

* For some time I've been bothered by the indifferent quality of the *B.A.R.*'s book reviews, especially since the reviews in other areas — cabaret, films, plays, opera, even porn flicks — have usually been good to excellent. And after reading the review of *A Different Love* in the 8/9/84 issue, I'm compelled to write.

The review is so far off the mark in describing the book's contents that I wonder whether the reviewer did more than glance at it. The book makes it quite clear that the two central characters live on California Street, not Polk, and so it's not the latter that's described as "neat." They are not from "Iowa or Idaho or someplace like that"; it's quite specifically Iowa, in case it matters. What does matter so far as the plot is concerned is that the younger protagonist is not rescued by his true love from the attempted kidnapping, as is stated in the review.

As to the reviewer's criticism that the story lacks verisimilitude, the examples cited again would seem to indicate a superficial perusal of the book. I don't find it unbelievable that two newly-arrived Gay men, one having been closeted in a marriage and the other just having reached drinking age, would refer to a guidebook to find a Gay bar in their neighborhood. The whole point is that these guys are babes in the woods, with almost no knowledge of established Gay life.

And far from being "outdated in place and reference," I thought the book's depiction of San Francisco's Gay institutions to be quite accurate. I'm sure I can identify the bars which were models for several of those described. And there are scenes set in the Castro and in the baths, contrary to the assertions of the reviewer.

As I re-read Mr. Reed's review, I get the impression that his real quarrel is with the Alyson company, and that *A Different Love* has little to do with it. Could it be that Reed's gripe with Alyson is the result of having had manuscripts rejected by that publisher?

So *A Different Love* isn't *War and Peace*. All I know is that I found it a pleasant diversion on a flight to Denver, and I take that to be the book's purpose. I think it should be approached by a reviewer on that basis. I realize, of course, that your features are largely written by volunteers, but that can't excuse a complete lack of standards. Surely you can find a reviewer who is concerned with accuracy, above ax-grinding, and willing to give us an intelligent book review every issue?

Richard MacLain
Alameda

Tuition Credits

* President Reagan has a plan to give tuition tax credits to parents who take their children out of public school and put them into private or parochial schools.

Gays and other childless people are already paying for a form of taxation without representation, since in general we're paying school taxes without having children to put in those schools. If the tuition tax credit plan goes through, our proportion of the taxes will be even higher.

I believe the future of our country — our planet — lies in the education of the young. But if people who voluntarily take their children out of public school get tuition tax credits, so should all childless people. And maybe even those whose children are too young to attend or have graduated.

This is an important issue for Gays. Either we should get the tax credits for taxes we pay on schools we aren't using, or nobody should get the tax credits.

Mike Varady
Los Angeles

Not So Super List

* Steve Rogers' "Boycott List" (August 2, 1984) did not include Macy's or Emporium/Capwell, stores whose employees (some of whom are Gay) are, respectively, on strike or locked out in a labor dispute.

Steve's investigative reporting of stores and businesses that are negative toward Gays and unions (i.e.) Bank of America, Safeway, Galaxy Theater, etc., is informative, if not complete. Steve Rogers is also an excellent source for knowing which businesses are positive toward Gays. For example, he knows who to ask to get complimentary tickets to The Lumiere Theater and who to ask to get complimentary tickets to Trocadero Transfer and he knows about all sorts of other freebies in The City. This well-spring of information should not go untapped.

How about writing a weekly column ("Ask Steve," perhaps) with practical advice and lists and tips for Gay living in the Bay Area. You owe it to your readers, Steve. We need a Gay Bay Guardian.

Steve Bobic
San Francisco

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POLITICS AND POKER

Geraldine's Finances Tax the Democrats

WAYNE FRIDAY

The Republicans were celebrating a "coronation" in Dallas this week. They are sure it will lead to a landslide victory in November. Meanwhile, the Democrats' Geraldine Ferraro, minus a little luster, was still fending off embarrassing inquiries about the financial holdings of her wealthy family. Ferraro, thought only a few short weeks ago to be the salvation of the Democratic Party, threatened this past week to become a Mondale political liability.

The Democrats should be exploiting the novelty of a woman on the national ticket by parading the New York congresswoman around the country. The party, instead, is reeling from the tax problems of the veep nominee and her publicity-shy businessman husband.

Newspeople, lawyers, political pundits, and campaign people from both parties were still poring over the financial and tax information Ferraro released earlier this week. Some hoped that the badly-handled affair would finally be resolved to the satisfaction of the public.

Others were predicting even more problems for Geraldine Ferraro. If nothing more develops other than the fact that even Ms. Ferraro admits that she and her old man owe more than \$50,000 in back taxes, even that will be brought up time and again during the campaign.

There are those who are smugly asking whether Fritz Mondale doesn't secretly wish he had gone with his earlier inclinations and tapped Dianne Feinstein.

Meanwhile, Reagan, Bush, and Company, who are doing nothing to ease the political problems of one Geraldine Ferraro and her running mate, are having the times of their lives in Dallas this week. Tonight, Bush and Reagan will accept their party's nomination, and theirs is the general election to lose.

Current national polls show Ronald Reagan and his party headed for a national landslide in November. A Time magazine poll released this week shows Reagan leading Mondale and Ferraro by a margin of 45 percent to 31 percent. A recent Gallup poll shows Reagan with an even wider margin. Surprisingly, even with Geraldine Ferraro on the Democratic ticket, 41 percent of the women responding to the Time poll said they preferred the Reagan ticket, to 32 percent for Mondale.

The general election is still three months away, but the Republicans are confident that Ronald Reagan and George Bush will win a smashing victory in November, and there is little now to indicate otherwise. The Democrats are hoping for a political miracle with Mondale and Ferraro. (Next week this column will discuss the difference between the political platforms of the two major parties.)

Sister Super-Inflated Ego (aka Jack Fertig) and friends chasing the TV cameras all the way to Dallas? Of course, but of course. The Sisters, never ones to shy away from publicity, just couldn't pass it all up, what with the fun they had here during the Demo-



Geraldine Ferraro

crats' convention. Off they went to "Big D," all in the name of Gay rights (ha!).

Sister Fertig took her/his tired act to the Republican Party and promptly hit the streets, wandering around searching out the media. He/She reportedly challenging Jerry Falwell to a debate. Well, what the hell, television surely would cover such an event, wouldn't it?

Bill Nelson, president of the influential Dallas Gay Alliance, that city's major Gay organization, said that although "All Gays are welcome here, of course," his group neither invited nor offered fare to Dallas for the publicity-hungry Sisters.

Nelson told the Bay Area Reporter this week that most Dallas Gay leaders chose to ignore the Sisters' act in their hometown. The local media in Dallas has seemingly compared the Sisters' tactics to the methods used by Dallas Gay activists. Nelson added, "While the Sisters seem to have accomplished what they apparently came here for — publicity — on the long-term basis, that approach is not effective in what we are trying to accomplish here."

Nelson was careful not to directly criticize the Sisters, but made it clear that he wished they tried to understand how the

flamboyance that might seem humorous in San Francisco is "not too helpful in dealing with the problems we have here. Dallas is a fine city, but much different than San Francisco."

Mike Richards, DGA's political director, seemingly frowning on the antics of Fertig and Friends, commented, "Here, we try to work through the political system. Protest has never been a popular idea in Dallas. There is some fear of actually embarrassing the Gay community." Even some of the Dallas Gays who thought the Sisters were basically humorous were reportedly annoyed at Fertig's "exorcism" of Jerry Falwell near the very spot where John Kennedy was assassinated.

Backers of a lottery initiative on the November general election ballot announced last week the creation of a 43-member panel to promote passage of the measure (Prop. 37). The members come from government, education, law enforcement, and organized labor, and includes Supervisor Wendy Nelder, who said, "I think it is the most responsible proposal for supporting education in many years." I have finally found something I agree with Wendy Nelder on. The state lottery is long overdue.

The Stonewall Club's "Stop Kopp" buttons were a big seller at Sunday's Castro Street Fair. • Another key endorsement announced this week — the Sierra Club endorsed Supervisors Molinari, Britt, Renne, and Silver as well as challenger Jonathan Bulkey. • The GOP Convention in Dallas this week was inundated with TV evangelists and pro-Christian Fundamentalists. When Reagan accepts his nomination tonight he will share the stage with Jerry Falwell, who will give the benediction.

Other Republican evangelists prominent in Dallas this week include TV star "Pat" Robertson (whose Christian Broadcasting Network is now seen weekly in 11.4 million homes), the Rev. Jimmy Swaggart, and would-be preacher Phyllis Schlafly. Famed Baptist leader Rev. James Robinson, who told the Republicans this week that he's "sick and tired of hearing about all the radicals, and the perverts, and the liberals, and the Commies, coming out of the

(Continued on next page)



Boom Boom in Dallas. Jack Fertig and other Sisters "zap" the Republicans. (Photo: Rink)

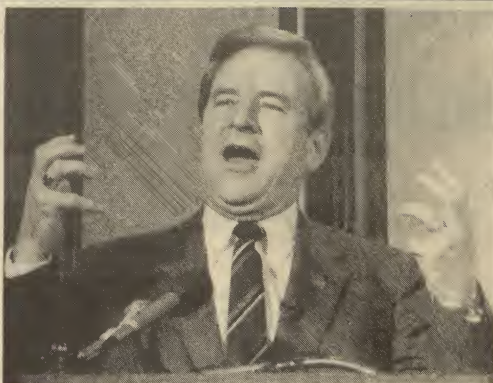
(Continued from previous page)

closet," said, "It's time for God's people to come out of the closet and out of the churches, and change America."

Geraldine Ferraro, appearing on last Sunday's ABC "This Week With David Brinkley" show, seemed uneasy when asked by George Will whether the Democrats' platform now means that "the Democratic Party now treats homosexuals the same way they do farmers or any other groups." Ferraro seemed to stumble and appeared undecided whether to use the word "orientation" or "preference" when discussing Gays, and finally murmured in answer: "I don't know—I haven't seen that... we merely sought to see that no one was discriminated against."

Supervisor Nancy Walker is out trying to drum up support for her Proposition C on the November ballot. Prop. C would establish a Health Commission to oversee the troubled Health Department, but some very powerful forces are against the plan, including Chief Administrative Officer Roger Boas. • Incidentally, one of the hottest rumors in town has Supervisor Walker deciding against a reelection in 1986, and some of the names already being mentioned in case Walker retires are Tim Wolfred, Louis Hop Lee, and Chris Martin of The Cannery. • And speaking of the future, would anyone care to speculate on who will replace Roger Boas as CAO when his term is up a year and a half from now?

Actress-activist Jane Fonda will be in town next month (Sept. 26) to appear at a couple of Harry Britt fundraisers. • U.S. Senator Alan Cranston will appear at a fundraiser for Supervisor Britt on September 4 at the home of Jerry Berg (6 to 8 p.m., \$100, wine, hors d'oeuvres, etc., 864-1546 for info). • Supervisor Jack Molinari is Acting Mayor this week, until Saturday evening, when Dianne Feinstein returns from her European vacation. • The mayor, along with her husband Dick Blum, is hosting a fundraiser cocktail



Jerry Falwell Prays for Republicans. The Democrats may not have a prayer. (Photo: Mick Hicks)

party at their home for Supervisor Molinari, to celebrate his 49th birthday on Saturday, September 15.

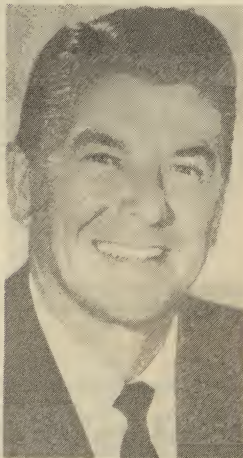
In Massachusetts, Gay Congressman Gerry Studds is locked in a difficult primary campaign with Plymouth County Sheriff Peter Flynn, who is making Studds' homosexuality an issue in the campaign. Studds said last week that "I have no intention whatsoever, no matter how disappointing this might be to

some people, and I don't think it is to very many, of being the Gay Congressman." Studds, seeking a seventh term in Congress, also denied a charge by his opponent that he violated federal election laws by failing to report \$8,000 in campaign money he raised in San Francisco last spring.

In Washington, President Reagan, never thought to be too much a friend of Gays, while at the same time not necessarily viewed as anti-Gay, issued a statement that said his Administration would resist efforts to obtain any "government endorsement of homosexuality." Reagan made the comment in response to a questionnaire from the conservative publishers of the *Presidential Biblical Scoreboard*, a magazine-type compilation of past statements and voting records of national candidates.

The Reagan statement, dated July 12, read: "Society has always regarded marital love as a sacred expression of the bond between a man and a woman. It is the means by which families are created and society itself is extended into the future. In the Judeo-Christian tradition it is the means by which husband and wife participate with God in the creation of a new human life. It is for these reasons, among others, that our society has always sought to protect this unique relationship. In part, the erosion of these values has given way to a celebration of forms of expression most reject. We will resist the efforts of some to obtain government endorsement of homosexuality."

W. Friday



Ronald Reagan

Midge Costanza, Other Leaders Join Gay/Lesbian PAC Board

Washington, DC - Midge Costanza, former assistant to President Jimmy Carter, and two other leaders of the Gay and Lesbian community were elected in July to the Board of Directors of the Human Rights Campaign Fund, the national political action committee which contributes to congressional candidates who support Lesbian and Gay civil rights.

In addition to Costanza, the Campaign Fund board elected Diego Lopez, clinical director of the Gay Men's Health Crisis in New York, and Susan Russell, an activist with the National Organization for Women in Albany, New York. The three will join the other twelve board members in authorizing contributions, setting policy, and raising funds.

Costanza entered politics in 1959 in Rochester, New York, where she managed the senatorial campaign of Robert F. Kennedy in Monroe County. In 1977 she became the first woman ever to hold the title Assistant to the President. She is now vice-president of Alan Landsburg Productions in Los Angeles.

"It is an honor to be selected," said Costanza. "I have seen Lesbians and Gays become a

political force in this country. I am proud to be part of one of the most important political forces in America in this political year."

Announcing the appointments, Vic Basile, executive director of the fund, said, "The appointment of these three national leaders adds strength, political savvy, and diversity to the board, and significantly increases our ability to be major players in the political arena. They will play a major role in seeing that the Campaign Fund reaches its \$1 million goal this year."

The Human Rights Campaign Fund raised more than \$600,000 in 1982, and made contributions to 119 candidates for the U.S. Senate and House of Representatives, more than 80% of whom won.

"We have measurable evidence that the Campaign Fund has already made a difference. After our first round of contributions in 1982 the number of cosponsors of the Gay Rights Bill reached 78, up 20 from the previous year. The Administration requested a \$17 million appropriation for AIDS research, but Congress appropriated more than \$43 million," said Basile.

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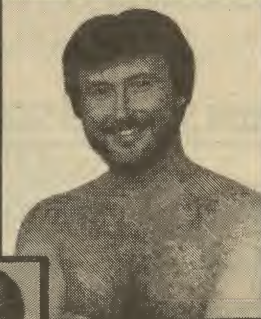
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Iron Curtain's Chintz Hems: Gays, Lesbians in the USSR

*Salons, Not Saloons, the Center of Social Life;
There's Kremlin Cruising, But Don't Get VD*

by George Mendenhall

Gay life, "in spite of all the repressive institutions in the Soviet Union, is still very much alive there — and almost flourishing. Homosexuality, or at least the act of sodomy, is illegal but it certainly has not been stamped out," a Stanford student told a crowd at Valencia Rose recently. Mark von Hagen based his conclusions on five trips since 1975 to the Soviet Union and specifically an eight-month visit in 1983 during which he went as an openly Gay person. He was on a research and exchange grant, studying Soviet history at libraries and institutes.

The student "came out" in Russia and soon became involved with over 100 Lesbians and Gay men in the internal social circles of Moscow. His associates were often people of some social strata, the intelligentsia and semi-professionals, although he met many other Gays.

(Continued on next page)



AIDS Safe-Sex Guidelines

June 1984

SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Sucking - Stop Before Climax
- Watersports - External Only
- (Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys
- Semen or Urine in Mouth
- Anal Intercourse Without Condom

AIDS Hotlines

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- Toll-Free in N. CA: 800-FOR-AIDS
- TTY (415) 864-6606

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Produced by the San Francisco AIDS Foundation

Gay Russia

(Continued from previous page)

Is there public cruising in Moscow? The speaker told an eager crowd of 250, "definitely." He said Gay men can be found in subway stations and public toilets and in certain officially "straight" bathhouses, bars, and cafes. He said, "The most notorious cruising is near Lenin's tomb — around the Bolshoi Theater — only a few blocks from the Kremlin itself."

What about the police? Von Hagen said, "All these public places carry some risk, but Gay activity seems to be more or less tolerated by the police." He said there are major sweeps of public toilets just before political holidays. Some people prefer a couple of cities outside Moscow — on the Black Sea and another on the Baltic in Lithuania which have an underground reputation as being Gay resort areas.

There are arrests made but von Hagen said they are frequently associated with political activity. He stressed that if a well-known public figure is Gay, his or her homosexuality might be ignored — unless the person is politically improper.

If the person is arrested, the charge is sometimes a combination of dissension and homosexuality. In fact, he said some politically incorrect people are sentenced as homosexuals because it is widely known that

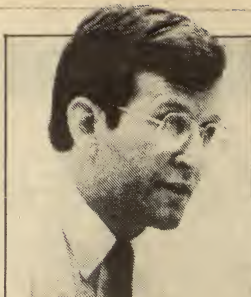
there is severe mistreatment within prisons of Gay people — from administrators, guards, and other prisoners.

Any involved socializing with Americans can present problems for Soviet citizens — especially if the Soviet is a person of stature. For this reason, Soviets and Americans frequently avoid public socializing, moving indoors to apartments.

Lacking Gay saloons, the Gay salon — drawing room has developed over the years as a popular meeting place. These are small kitchen/living room areas in private homes that are sometimes open 24 hours and become a social center for invited participants. Von Hagen was a frequent guest in two salons — one operated by a male he called Volodya, "the queen of Moscow," and another by his young lover, Vanya.

Von Hagen said, "The salons — are common in the Soviet Union — places where people talk, drink, eat, and socialize until the wee hours of the morning. Some are Gay and offer open socializing and meeting of new Gays. However, it is not easy to get invited into a salon — you are invited by someone who knows you well."

The speaker described one such gathering where Volodya danced in drag to a recording of "Cabaret" while the 20 assem-



Mark von Hagen

bled Gay men gossiped and enjoyed vodka and an assortment of cheeses and pastries they had brought.

Although there is some understood restraint outside of salons, von Hagen said he met over 100 Gay athletes, employees of the Ministry of Internal Affairs, officers in the Soviet army, engineers, and doctors. When he asked Volodya if his operating a Gay salon affected his position on the local Soviet Central Committee, his friend replied, "Well, half of them are Gay."

It is more difficult for Lesbians to meet in the Soviet Union but there are Lesbian salons.

Von Hagen asked each of the 100 Lesbians and Gay men he met if they had been arrested or had any difficulty with the authorities. None had been arrested, although two said they had been warned about their

somewhat open homosexual activity by employers. One salon member said he had been beaten up by three teenagers he had taken home, but he did not report it to the authorities.

The Stanford student said that there is brutal treatment in prison of Gay Soviets. The Soviet press, when it does mention an arrest of a well-known person for homosexual activity, is especially critical if sex with a younger person is involved.

"It is likely," von Hagen said, "that the police know every popular toilet and certainly they know the Bolshoi Theater cruising area which could yield them a good catch anytime."

He said that in the 1970s the police attempted to entrap homosexuals by hiring high school students as decoys. The practice was discontinued when several students themselves were arrested for fag-bashing.

What about the dreaded KGB secret police? "As far as I have been able to ascertain, homosexuality in itself does not seem to be high on the KGB priority list, although it has infiltrated every aspect of Soviet life," von Hagen said. "It can do almost anything it wants to do, but there are limits to both its resources and to its priorities."

The speaker said that 15 years ago, doctors informed police authorities if a citizen contracted venereal disease. People were then called in and questioned about their associations. Today, he said, this is not evidently done, but just to play it safe,

most Gay people go to known Gay doctors.

The Soviet regime "maintains a prudishness that suggests that sex is something for young people who do not have an adequate ideological or social life," von Hagen said. "At the same time, Soviets are starved for information about sex. This does not mean it never enters into conversation. University dormitories and summer camps, at least, are famous for the availability of sex."

Sex education itself is practically unknown outside of medical school courses so there is considerable misinformation and confusion on the subject. For example, von Hagen said, one issue of *Soviet Sports* denounced body building because it could "lead to homosexuality."

The visitor also made these observations: Sex education is only taught in medical school classes. There is no sexual graffiti in any public places nor any sexual literature available. Many women do not know about female orgasms. Straight Soviet men have a reputation for being insensitive to women's sexual needs.

Internal communication among Gay people is by word-of-mouth as homosexuality is not discussed publicly in the news media and there are no alternate lifestyle publications, books, or films.

Von Hagen emphasized that there was little history about sex-

(Continued on next page)



Labor Day is Gay Day at Pleasure Faire

The Second Annual Lesbian and Gay Day at the Renaissance Pleasure Faire will be Labor Day, Monday, Sept. 3.

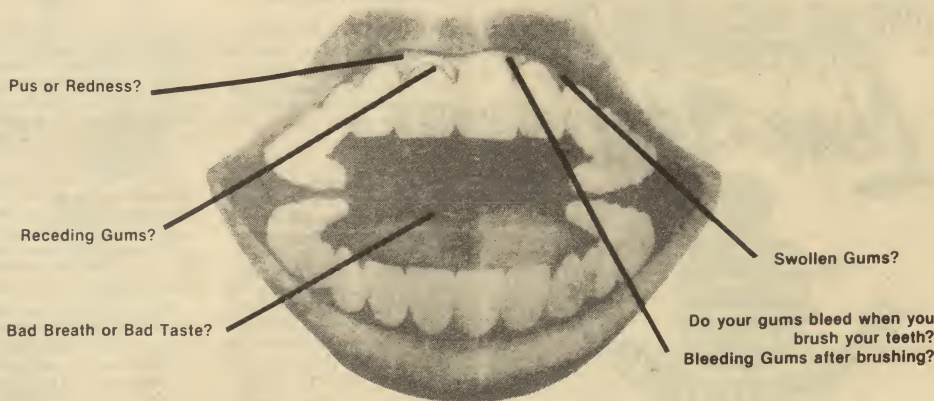
Open to everyone, special activities will include Tarot readings by Sister Boom Boom, a same-sex kissing booth and country/court dance instruction, beribboned flagellation and Gay Renaissance sports, plus a costume judging contest and a "Stamp Out AIDS" benefit auction for the San Francisco AIDS Foundation emceed by Empress I Jose of San Francisco, the Widow Norton.

Special shuttle buses from San Francisco to the Faire will run all day Labor Day.

The \$8 discount tickets for Gay Day will benefit the Lesbian/Gay Freedom Day Committee to help produce the 1985 Parade the last Sunday in June. For tickets, additional outlets, and information, call the Parade Committee at (415) 861-5404.

Advance tickets are available at Headlines and Gramophone in San Francisco, *Our Paper* and Watergarden in San Jose, Pacific Center in Berkeley, and *Mom, Guess What?* in Sacramento.

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Gay Russia

(Continued from previous page)

ual practices in the Soviet Union. His studies included a review of commentaries in the *Soviet Encyclopedia* from 1930-1983 and Wilhelm Reik's *Sexual Revolution*, which covered the 1917-1934 period. This is part of what he learned:

All crimes against immorality — including homosexuality — were abolished in 1917 with the rise of Lenin. The 1930 encyclopedia condemned the moral codes of Europe — except for acts of violence and sex with children. Homosexuality, however, was called an "unnatural act."

Stalin emerged as dictator in the early 1930s and in 1934 there was a purge of homosexuals. Soviet soldiers had their bed-sheets checked to see if they had released any semen. Interiors of taxis had to be brightly lighted to deter sexual activity.

Sodomy became a crime carrying a 5 to 8 year sentence which is still in effect today. Homosexuality was publicly called a "degeneracy" and condemned in the Soviet press. Imprisoned Gay people were given Marx to "correct" their thinking.

There were subtle changes between 1953 and 1983: Just before Stalin died (1953) the encyclopedia emphasized that homosexuality was a part of the

"decadence and moral decay of the ruling classes" which it said was widespread in the capitalist countries. Homosexuals gave up their lifestyles, according to the book, when they were removed from that environment.

By 1973, the lengthy section on homosexuality had been reduced to one paragraph which only said it was a "perversion" that is against the law. The 1983 edition states that sodomy means anal intercourse and is illegal and that a person can get VD by practicing such an act.

Von Hagen said there is a strong positive side to the closeted Gay life in the Soviet Union: Soviet citizens enjoy job security, low rents, low-cost medical care, and have few financial or economic decisions to make. "There is a peace-of-mind in friendships that are strongly possessive and demanding — but also very giving."

The speaker said one of his Gay friends who migrated to the U.S. by marrying a U.S. citizen was disappointed. The friend said he had to work hard in a job unrelated to what he had been doing in his own country in order to make enough money "just to make ends meet."

He also concluded that the Gay bars and discos were too cold and did not allow for the social contacts he had enjoyed in the Soviet Union. He missed the support system of the salon.

Von Hagen said there is indirectly more opportunity for people to get together, as Russians publicly and privately show more physical affection. "I had to catch myself," he recalled, "when I saw two sailors on a bus holding on to each other's belt loops while they sat together" and was surprised when he observed people of the same sex walking together on the streets holding hands.

The Stanford student said that due to the poor transportation system and the fact that few people have cars, people often "stay over" at other people's houses or apartments. "It is not unusual to sleep with someone at their place after a rough night of drinking — without raising any eyebrows. You stay where you can."

All is not idyllic for Gay people in the Soviet Union, von Hagen concluded, as he cautioned, "I do not want to paint a completely rosy picture."

On the negative side he said Soviets have a poor diet, drink too much, often have to stand in long lines, have boring jobs, "and must constantly fight with bureaucrats for the simplest of daily needs." Von Hagen said it is not surprising that the most popular song in Russia today is "Exhaustion."

G. Mendenhall



UC-San Francisco Opens New Clinic For AIDS Patients

The University of California, San Francisco has expanded its clinical programs for AIDS patients with the August 1 opening of a new Adult Immunodeficiency Clinic at the main UCSF campus.

The new clinic will provide and coordinate a complete range of consultative and continuing care services for AIDS (Acquired Immune Deficiency Syndrome) patients referred by physicians in the community. The program, operated by the UCSF Department of Medicine in conjunction with the Hospitals and Clinics, will draw on the full range of diagnostic and therapeutic resources at UCSF.

Patients requiring inpatient care will be hospitalized on the Medical Service or another appropriate specialty service at UCSF. In addition to specialty medical support, services will be available from social workers, nutritionists, respiratory therapists and other allied health professionals.

The new clinic, directed by Harry Hollander, M.D., clinical instructor of medicine, was

established with state funding to facilitate the research of the UCSF AIDS Clinical Research Center. Patients coming to the clinic will thus contribute to, and benefit from, the latest findings of the center and its affiliated city-wide research efforts.

The UCSF AIDS Clinical Research Center currently administers a serum and tissue bank for AIDS investigators, and is establishing a computer data center. The new clinic is the third component of the center.

The clinic will complement the UCSF Kaposi's Sarcoma Clinic, which has seen some 150 patients since its opening three years ago, and will work closely with the SFGH AIDS Clinic, where UCSF faculty are conducting clinical research and testing treatments.

The new Adult Immunodeficiency Clinic is located on the fifth floor of the UCSF Ambulatory Care Center, 400 Parnassus Avenue. Dawn Cortland, M.S., is the clinic's full-time nurse practitioner and administrative nurse. For more information, call the clinic at (415) 666-3226.

Food Needed for People With AIDS

The ongoing food program at the San Francisco AIDS Foundation is in need of canned and packaged food donations to continue serving the needs of clients who are low on funds.

Many people with AIDS live on general assistance, particularly when they are first diagnosed, which amounts to \$272 per month, with a maximum food stamp allotment of \$62 per month.

The program is always in need of tuna fish, packaged meals, breakfast cereal, canned fruits and juices, Top Ramen, and protein powder, as well as toilet paper, razors, and condiments.

Cash donations to the program are used to purchase gift certificates from Safeway, which are distributed to clients who need to buy fresh meat or produce. Canned donations can be dropped off at: The International David Society, 2340 Market Street; Community Thrift Store, 625 Valencia Street; The Garden, 1960 University Avenue, Palo Alto; and at the Foundation offices, 54 Tenth Street, San Francisco.

BAY AREA REPORTER GREATER BAY NEWS

Decoys and Arrests Hit Lake Merritt

**Not Many Convictions in Crackdown
But Entrapment, Arrests Continue**

by Charles Linebarger

It's been hot at Lake Merritt this summer. That's not a weather report — nor is it a description of the cruising said to occur there. It's police action that's hot, with numerous sources telephoning the *Bay Area Reporter* to report police decoys and arrests for lewd and lascivious behavior for those who wander around the lake at nighttime.

Is the point to make convictions or just harass by arrest? That's unclear. The law office of Fred Rosenberg on Mission Street has handled some of the Lake Merritt bust cases.

Said John Tally, an attorney in that office, "It is sort of confusing. Some of the cases they are dismissing outright or with a plea bargain. It is strange, because if they are trying to crack down, why let them go?"

Simple discouragement by arrest may be one answer. A young man arrested earlier this summer talked to the *Bay Area Reporter* but asked his name not be published.

The young man was charged

with lewd conduct in public. He said he was in the park, near the fountain on the north side of the lake, around 9:30 in the evening on June 16. He was talking to another man he had just met.

Suddenly, he noticed a man approaching them. Since he and the man he was talking to were Black, and the approaching man was White, they were suspicious that the man might be a plainclothes policeman. They started to walk away.

The man who was approaching him said, "I didn't mean to interrupt, I just thought I'd come up to talk to you." They shook hands and then the intruder left. The other Black man he had been talking to reappeared 15 minutes later and they took up the threads of their conversation.



Popular Cruising Area. But lately visited by police cruisers — Lake Merritt. (Photo: Rink)

peared 15 minutes later and they took up the threads of their conversation.

Within 10 to 15 minutes the same White man approached them again. This time, he came with another man. It seemed obvious they were plainclothes cops.

The other Black man left again, as quickly as he had the first time. He said the police told him, "Don't run, we're plainclothes policemen, and you're under arrest." "What for?" he asked. "You know what for," one of the cops responded.

The other cop said, "I'll go after the other one. He brought back a different guy."

The cops started to drag the

two young men out of the park when our respondent said, "You don't have to drag me, I'm not doing anything." As they left the park one of the cops said, "Look I got me a hippy."

Both of the Gay Black men were harassed by their captors on the way to the station. "They kept talking about Sodom and Gomorrah," the arrested man said. As the two men were led down steps at the entrance to the police station, one of the officers cautioned, "Watch your steps, ladies."

They were picked up by the arresting cops at 9:30 p.m. The young Black man was bailed out by his roommate at 5:30 a.m. for \$50. He is uncertain now whether they will drop the

charges or force him to defend himself in court. He has already retained the services of an attorney at a possible cost of \$750, if he has to be defended in court.

"I just don't want this on my record," he said. "The other day a friend of mine was walking past where I was arrested, on his way home, he saw a paddy wagon over there, and they were bringing people out of the park."

"We cannot put the face of a person on a stamp unless that person is deceased. My suggestion, therefore, is that you drop dead."

— James E. Day
Postmaster General

Poet, Publisher Raymond Rice Is Memorialized in East Bay

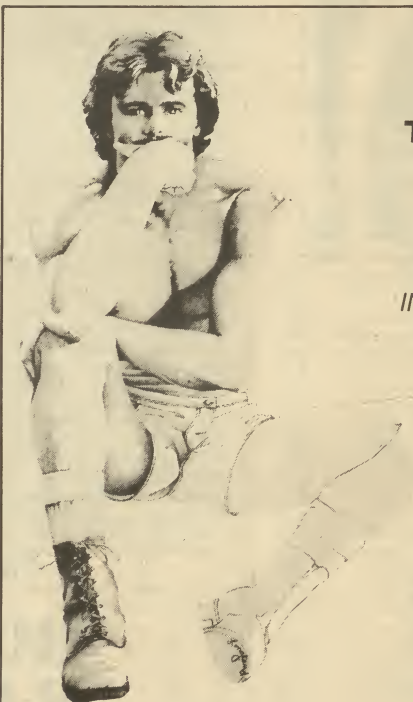
Family and friends gathered in the memory of Raymond Oliver Rice, 49, an 18-year East Bay resident and lifelong poet who died on Saturday, July 14 at 5:30 a.m. Ray had suffered AIDS and pneumocystis pneumonia since last October. Two separate bouts of pneumonia, and failing strength, impaired his ability to work for the last several months of his life.

Rice became vocal in criticizing inadequate AIDS care services in the East Bay and testified before the county Board of Supervisors in May to appeal for increased funding for services. He thus gave the last months of his life helping others who would survive him.

A native of Nebraska, Ray Rice brought his talents to the Bay Area first as a librarian for the University of California, later publishing his poetry out of New York in *Mouth of the Dragon* and serving as Associate Editor of the San Francisco-based gay poetry publishers Manroot Books. Most recently, Rice brought his spiritual/erotic work to the now defunct 544 Natoma Performance Gallery, a vital community effort in whose memory Ray's work will resound for many years to come.

Ray will be remembered for an indomitable personality and his unique approach to the process of living. His talents and artistic contributions have not even yet been assessed. Three redwood trees will be planted in Ray's memory in Charles Lee Tilden Regional Park.

Friends encourage those supportive of Ray's efforts to improve AIDS health care to make a contribution to the Pacific Center in his memory. Write to Pacific Center AIDS Project, P.O. Box 908, Berkeley, 94701.



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Carnival Time

SWORD JOLLIFICATION
(A Pitching Nose)

What with an arts and crafts fair blocking several main intersections in Hayward, and parking a premium commodity, the annual carnival at the Turf Club managed to draw them in, as it were.

The three-day soiree not only had a significant crowd out on the sun-drenched patio, but as evening tide drew night, the interior stage was blessed with entertainment that pleased and delighted the on-lookers. I understand that the amateur comedy night was such a success that it may be brought back at regular intervals.

The carnival itself had the typical pie throwing marathon, gold fish toss, gifts and souvenirs, lots of food, and several informational booths. Yes, yours truly was coerced into the pie throwing carrel (why were there ever so many waiting to douse my face with whipped cream?), as was Villain Al and Frumpy, of course.

Yes, I had to try my hand at tossing ping pong balls — one has to feel sorry for those castrated ping pongs! — and to my amazement (and my spouse's irritation) I won 13 of the bloody things! Just what we need, 26 little fins flapping all over the house!

Just one bit of unconventionality caused any tarnish. No, not on the carnival, but on an organization. Said group (mentioned here several columns ago) via request letter, informed the Turf

Club that they indeed would occupy a booth to pass out literature and possibly collect donations. Carnival organizers were forced to turn down two other assemblies because of lack of space.

I was eagerly waiting to visit this booth to see if perhaps I actually mis-interpreted two of their more recent epistles. God's Hooks! For three entire days the booth reserved for "Biotic Cyn-Decorum" remained totally unoccupied. Not one single word was ever received as to why none of the three principals bothered to make an appearance.

Remember, this group requested — via letters to the editor — pennies, dimes, and quarters; they weren't picky. One just has to wonder, since a requested obligation was ignored, what ever will they do with the obligation of donated monies?

A very sour taste was left in many a mouth down Hayward way. I truly feel that "they" have no idea what the word dignity means in their title.

YONDER JOCOSENESS
DYADIC II
(A No-Tune-In-A-Barrel Nose!)

Bless the hearts of Jon Crovo and producer Jay, from The Hub in Walnut Creek. In a moment of total generosity, they decided to post-poner their second "That's Entertainment" until Sunday, Sept. 23. This not only allows more to attend the "Auction Series Fanali" but also gives more time for more entertainers to brush up their acts and

try out for a segment in the show.

There are great cash prizes, so if you have grease paint in your blood, or would like to, contact The Hub at 938-4550 for all the details. I know of a large coterie from Oakland that will be there that night — no, not on the stage, dear reader!

GRAMERCY!
(A Blushing Nose)

I would like to take this opportunity to thank the person who took the time to clip an item of mine out of a recent column, inclose it with an Anonymously Yours (T.M.) greeting card and mail it to me. The front of the card reads: "When it comes to describing you, one word says it all." And on the inside is "Bitch."

Not only did that person think enough of me to spend a buck — plus tax — on the card, but also 20 cents postage. Tee Hee, the stamp wasn't cancelled, so it will most certainly receive double duty.

TERNARY FACTUM
(A Pulled Nose?)

This coming Sunday, August 26, sports three separate and distinct happenings, and you're a Gunga Din if you can support the trio. First is the next-to-last auction from Ed and Little Mother in this series, at Big Mama's, starting at 4 p.m. Second is the Sixth Anniversary of the Lake Lounge starting approximately at 7 p.m., or earlier. Third is yet another auction, this time a benefit for the Golden Gate Wrestling Club, at the Bench & Bar at 8:30 p.m.

There is a fourth option, but that wouldn't be too polite to consider.

NEZ'S NOTES:

- Spoiled Brat's First Anniversary update: It will not be for two days as previously reported. It will be for four days, Friday, Saturday, Sunday, and Monday, Aug. 31 - Sept. 3, and I mean 'round the clock, 24 hours, dawn till dusk! There will be complementary buffets, piano bar, recording star Lisa, and songstress-comediienne Jamie DeRoy. There will be another Gunga Din if one can sustain through all that.

- Congratulations to Ed and Mother for raising \$601 at the Renegades. That means \$150.50 returns back to the East Bay AIDS Fund.

- Town and Country's First Anniversary celebration will be Sunday, Sept. 2, with festivities starting at 1 p.m.

- As of this writing, I know nothing about the A.C.I.E. event scheduled for Ollie's Radcliff Hall on Saturday, Aug. 25. The originator pulled out, the Council took it over with a name of "Come Have a Formal Affair With A.C.I.E." No flyer/poster type information visible anywhere.

- Did I hear correctly? Was it actually Mr. Lumberjack II

who poured a drink over someone's head? Just hope it wasn't a waste of good scotch!

- Egads, Frumpy! That blurb about "trouble in Paradise" certainly didn't refer to you and Steve. It referred to two others connected with your establishment. I won't tell, but keep your eyes open and you'll surely see.

- Why did "Mortimer" Lou expose himself to me through the jail house window at Turf's carnival?

- Sorry that Randy Johnson was ill(?) and couldn't MC, but I still had fun being a judge at a recent End Up dance contest.

- I got rumors regarding a biggie coming up in the near future. Seems that it will include round-trip transportation to Palm Springs, housing, ALL meals, chauffeured car and sponsors' company, all from giving the highest bid. More details as they become available.

- Lou Greene, thanks for the buttons. They were great and very thoughtful.

I can survive without the essentials, but giving up my luxuries is unheard of. My smile is a luxury! Love

Nez

South Bay Arts Council to
Promote Gay Projects

A new arts council has been formed in the greater San Jose area. It was established to help in more clearly identifying an emerging cultural community in the area — Gay and Lesbian San Jose.

"I don't think anyone will be surprised to discover there is a Gay and Lesbian presence in the arts," said Jack McCleskey, publicist of the newly-formed Arts Council of Gay and Lesbian San Jose. "We have had a presence, if not a dominance, in both visual and performing arts for generations."

McCleskey said that the formation of an arts council is a natural step in the process of developing any identifiable community either cultural or geographic. "Gay and Lesbian communities are beginning to come out of the closet and into the open as society as a whole begins to understand that being Gay or Lesbian is as natural a condition as having red hair," McCleskey said.

Ron Schmidt, chair of the new group, said its purpose "is to coordinate the creative energies of South Bay Gays and Lesbians in council-sponsored events that reinforce self-esteem within our community while providing identifiable, positive presence for our culture within the community at large." Schmidt said that he had founded the group because he believes that the South Bay contains its share of "straight" human rights advocates as well as people who simply enjoy good

art without regard to the artist's sexual orientation. He contends that the council will provide vehicles for both of these groups to interact with the Gay and Lesbian community, to advancing both the arts and the self-esteem of the artists.

The board of officers of the council includes Ron Schmidt, Chair; Claire Mix, Secretary; Rick Rudy, Treasurer; and Jack McCleskey, Publicist. A fifth position of Vice Chair, Programs remains open.

Membership in the council is open to anyone interested in the arts. Donations start at \$10 for members, \$25 for sponsors, \$50 for donors, \$100 for patrons, \$250 for grand patrons, and \$500 for benefactors. The council is applying for non-profit status through satellite membership in the Billy De Frank Community Center, so donations will be tax deductible.

The council is currently planning participation in the Gay Film Festival on Sept. 25 at the Bijou Theater in Palo Alto. It also plans to be a part of KPFA radio's "Fruitpunch" show in late November, and plans to sponsor a showcase of visual and performing arts on Sunday, Dec. 4.

Anyone interested in learning more about the arts council can write to: Arts Council of Gay and Lesbian San Jose, c/o Our Paper, 973 Park Ave., San Jose, 95126; or can call Ron Schmidt at (408) 737-0214, or Jack McCleskey at (408) 274-0412. ■



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Conventional Photography. Tony Plewik's display of photos from the Democratic Convention continues through Aug. 31 at City Hall.

NATIONAL NEWS

Grand Jury Indicts Cops in Fire at Boston Gay Paper

Boston - Seven men, including two police officers, two firefighters, and a security guard, have been indicted by a federal grand jury on charges of setting the seven-alarm fire that destroyed the offices of *Gay Community News*, *Fag Rag*, and the Glad Day Bookshop on July 7, 1982.

The indictments follow the July 6 sentencing of Boston Police Officer Robert Groblewski, who pleaded guilty last May to charges involving 29 other arson fires. Groblewski, who is currently serving a 12-year federal prison sentence concurrent with a 6-to-10 year sentence on state charges, is listed as an unindicted co-conspirator.

A total of 163 arson fires are listed in the federal indictment.

At a press conference announcing the indictments, U.S. Attorney William Weld said Groblewski and the seven others were fire buffs who set the fires with the bizarre intent to create need for police and firefighting personnel laid off in the wake of Proposition 2½, a statewide tax-cutting referendum.

Assistant U.S. Attorney Mark Robinson, who is prosecuting the case, said he had "no evidence" the arsonists knew the Bromfield Street building they set ablaze housed the offices of *Gay Community News*. "There's nothing in the indictment with respect to any motive for burning that address on Bromfield Street," Robinson said.



Prosecutors said the arsons, which caused more than 280 injuries and destroyed more than \$22 million worth of property, represent the biggest arson case in Massachusetts and U.S. history.

— Gay Community News (Boston)

Prostitute's Purse Packs A Real Punch

Indianapolis, IN - A city police officer was injured last week while attempting to arrest a transvestite prostitute. Detective Brian Clouse suffered a head wound when hit by the suspect with a purse containing two railroad spikes.

The suspect escaped but surrendered the following day and was charged with assault and battery, resisting arrest, and prostitution.

— The Works, Chicago

Bishop Admits 'Misleading' in Statement on Gay Rights

New York - A spokesman for New York's Catholic Archbishop John J. O'Connor has admitted an "unfortunately misleading" report which said that Pope John Paul II had given explicit encouragement to O'Connor regarding his stand on the city's Executive Order 50, according to *The New York Times*.

The Rev. Peter G. Finn wrote a letter appearing in an issue of *Catholic New York* that, contrary to earlier reports on its pages, "O'Connor did not have a private discussion with the Holy Father," and the Pope did not "address Executive Order 50

Seminar on Spiritual Growth Set for Weekend

A three-part seminar on spiritual growth, "Jesus the Way-shower," is set for Saturday, Aug. 25, at Grace Cathedral's Gresham Hall, at Taylor and California Streets.

The seminar is to be led by the Rev. Arthur Green, pastor of the Metropolitan Community Church in Miami, and is designed to "help in dealing with the dead past, healing of personal relationships and being able to make positive and forward-looking decisions." Registration is \$15 in advance, \$20 at the door. For more information contact R.L. Yarbrough, sponsor, 203 Noe St., San Francisco 94114.

or any other matter pertaining to the city of New York."

O'Connor is presently embroiled in a struggle worth \$76 million in social service contracts with the city of New York over Executive Order 50. O'Connor has refused to sign the pledge requiring private groups doing business with the city to promise they will not discriminate in employment or hiring because of "race, creed, color, national origin, sex, age, handicap, marital status, sexual orientation or sexual preference."

— Gay Community News (Boston)



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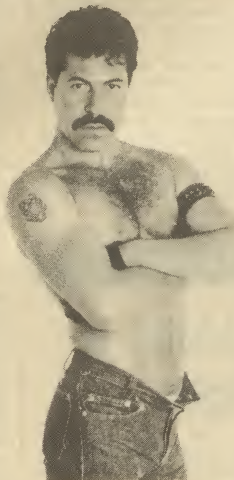


Photo by Jim Wigler

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CLOSED MONDAYS

THIS

FRIDAY 24

• **Cinderella II:** stage performance, Theater Artaud, 450 Florida St., S.F., 8 PM, \$10. Written by Daniel Curzon and Dan Turner, performed by the Angels of Light.

• **Connections:** stage performance, Studio Rhino, 2940 16th St., S.F., 11 p.m., \$5. With Mark I. Chester, Carla Wood Savire, Bill Browning, Glen Margo, and Warren Muller.

• **Charles Busch Alone With a Cast of Thousands:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Busch returns to San Francisco with three new pieces.

• **Champagne Reception:** to meet supervisorial candidate Pat Norman, Tamburello, Hanlon & Bresciani, 214 Duboce Ave., S.F., 5:30 to 7:30 PM, \$10 to \$50. Call 621-1780 for more information.

• **The Fraternal Order of Gays:** Trivial Pursuit, the FOG House, 2038 22nd Ave., S.F., 8 PM. For more information call 753-6786.

• **Leola Jiles:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$6.

• **Wesley Whitfield:** music, Raggs, 22 4th St., S.F., 9:30 PM, \$5.

• **Car Dances II: Gloria Her Story:** stage performance, parking lot on the corner of Main and Folsom Sts., S.F., 9 PM, \$4. The Gulf of the Farallones performs its second drive-in location play. Broadcast on KUSF (90.3 FM).

• **A5R:** art tech show, Southern Exposure Gallery, 401 Alabama St., S.F., reception 7 to 10 PM.

• **Charles Pierce:** stage performance, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover. Pierce and his creations are back on Nob Hill by popular demand.

• **Hiszy Fits:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Doug Holsclaw, Mario Mondelli, Suzy Berger, Ellen Brook Davis, and M. Brauer perform.

• **Kerrigan Black:** music, Cathedral Hill Hotel, Van Ness and Geary, S.F., 8:30 PM, cover. Black will also appear at the Sansome Street Brasserie, 411 Sansome St., S.F., at 5:30 PM.

• **K-RA-ZY for Gershwin:** stage performance, 1177 Club, 1177 California St., S.F., cover. Call 776-2100 for details. With Patricia Butler and Scott McKenzie.

• **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

• **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.

• **The Annual St. Valentine's Day Zin Tasting:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$6. Written by Joe Besecker, directed by Constance Cramer.

• **Paradise is Closing Down:** stage performance, South of Market Cultural Center, 935 Brannan St., S.F., 8 PM, \$7 and \$8. Presented by Red Flag Theater, by South African playwright Pieter-Dirk Uys, directed by Leon Johnson.

• **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.

SATURDAY 25

• **Cinderella II:** stage performance, \$8 (see Friday listing for details).

• **Connections:** stage performance (see Friday listing for details).

• **Charles Busch Alone With a Cast of Thousands:** stage performance (see Friday listing for details).

• **Operatif:** stage performance, All Saints Episcopal Church, 1350 Waller St., S.F., 7:30 PM, \$5. Scenes from *Elixir of Love*, *Don Pasquale*, and *Merry Wives of Windsor* will be performed in English. All proceeds to benefit the Pat Norman for Supervisor campaign. Call 621-1780 for more information.

• **Eastbay Lesbian/Gay Runners Club:** run through the U.C. Berkeley campus. Meet at 10 AM at the corner of Oxford and Addison, Berkeley. Brunch at coffee-house follows. For more information call 526-7315 or 843-4968.

• **San Francisco Hiking Club:** garage/bake sale, 3955 18th St., S.F., 9 AM to 4:30 PM.

• **San Francisco Mime Troupe:** stage performance, Ho Chi Minh Park, Hillegass and Derby, Berkeley, 2 PM, free. The troupe will perform its election carol, *1985*.

• **Flying Karamazov Brothers:** juggling, Zellerbach Hall, U.C. Berkeley, 8 PM, \$10 and \$12.

• **Charles Pierce:** stage performance (see Friday listing for details).

• **Renaissance Pleasure Faire:** Black Point Forest in Novato, Marin County, 10 AM to 6 PM, \$10.50. A Celebration of the History of Sports tops the 18th annual recreation of a 16th century English country fair.



A scene from *Connections*, playing this week

• **K-RA-ZY for Gershwin:** stage performance (see Friday listing for details).

• **Gay Comedy Night:** with alternating emcees Tom Ammann and Marga Gomez, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.

• **Paradise is Closing Down:** stage performance (see Friday listing for details).

• **The Annual St. Valentine's Day Zin Tasting:** stage performance (see Friday listing for details).

• **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).

SUNDAY 26

• **The Razers:** music, Amelia's, 647 Valencia St., S.F., 9 PM, \$3. The high energy dance band returns to the Bay Area for one performance only.

• **The Palmettes:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Judi Friedman, Cathy Cashman, and Cicki Seltzer doo-wop about dykes, bikes, and summer nights.

• **Cinderella II:** stage performance, \$7 (see Friday listing for details).

• **Connections:** stage performance, 8:30 PM (see Friday listing for details).

• **Gay and Lesbian Outreach to Elders:** tea dance for Lesbians over 60 and their women friends, San Francisco Home Health Services, 225 30th St., S.F., 3 to 6 PM. Call Sheryl Goldberg at 626-7000 for more information.

• **East Bay Black and White Men Together:** picnic, Briones Park, Orinda. Meet at Ollies, 4130 Telegraph Ave., Oakland, at noon. Call 534-4882 for more information.

• **Professionals Over 30/San Francisco:** brunch in Noe Valley, 1 PM. Call 824-5068 or 863-4794 for more information.

• **Gay and Lesbian Atheists:** meeting, Valencia Rose, 766 Valencia St., S.F., 2 PM. A videotape of Jerry Falwell will be shown, and the forthcoming G.A.L.A. national convention on October 20 and 21 will be discussed.

• **The Gay Life:** radio, KSAN (95 FM), 6 AM. Portions of the Bay Area Physicians for Human Rights Annual Symposium will be aired.

• **San Francisco FrontRunners:** run on the Embarcadero, begins at 10 AM at Justin Herman Plaza at the foot of Market St., S.F., One to five miles.

• **San Francisco Hiking Club:** garage/bake sale (see Saturday listing for details).

• **Golden Gate Wrestling Club:** auction, Bench and Bar, Oakland, 8 PM. Call 839-6500 for more information.

• **The Endup:** jockstrap contest, 401 6th St., S.F., 9 PM, free. Randy Johnson will emcee, judges include George Heymont, John Chase, Linda Edleman, Ron Ballman, and David Landis. \$300 in cash prizes.

• **San Francisco Mime Troupe:** stage performance (see Saturday listing for details).

• **Moana Diamond and Kathy C. Hudnall:** music, Mame's, 389 Bay St. at Mason, S.F., 8 PM, \$5.

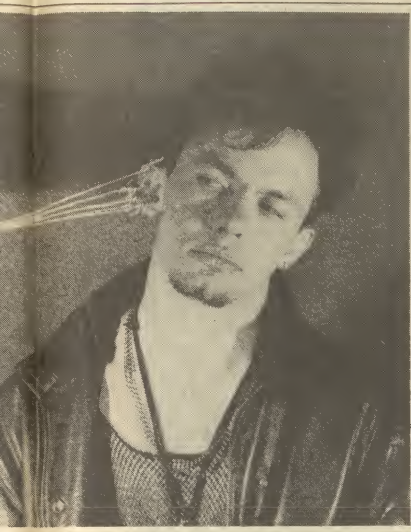
• **Conjunto Cespedes:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Afro-Cuban music.

• **Charles Pierce:** stage performance (see Friday listing for details).

• **Renaissance Pleasure Faire:** (see Saturday listing for details).

• **Linda Tillery Jazz Quartet:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free.

WEEK



is weekend at Studio Rhino. (Photo: Mark I. Chester)

Featuring Mary Watkins, Bonnie Johnson, and Mark VanWagoningen.

• **Paradise is Closing Down:** stage performance (see Friday listing for details).

• **All Join Hands:** Gay square dancing, dancers from every club join hands at 4170 Market St., S.F., 5 to 7:30 PM, donation.

MONDAY 27

• **Hot Links:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover.

• **Maxine Weldon:** music, The Woods, 16881 Armstrong Woods Rd., Guerneville, 10 PM.

• **The Fraternal Order of Gays:** bridge, 2038 22 Ave., S.F., 7 PM. Call 753-6786 for more information.

• **Lee DeLaria and Jeannine Strobel:** comedy, Sutter's Mill, 77 Battery St. at Bush, S.F., 6 PM, cover.

• **Gay Comedy Open Mike:** with co-emcees Suzy Berger, Doug Holsclaw, and Mario Mondelli, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performer sign-up at 7:30 PM.

• **Del Rey and the Blue Gators:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.



Charles Busch is back at the Rose.

TUESDAY 28

• **Harvey Milk Gay Democratic Club:** meeting, Women's Building, 3543 18th St., S.F., 7:30 PM. Assemblyman Tom Bates will speak on Anti-Gay Violence.

• **She Even Chewed Tobacco:** slide-tape show, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Images of women who passed as men in early San Francisco, produced and directed by Estelle Freedman and Liz Stevens. A benefit for the S.F. Lesbian/Gay History Project.

• **Samantha Samuels:** music, Sutter's Mill, 77 Battery St., S.F., 6 PM, cover. A benefit for the Gay Men's Chorus.

• **Kate Doyle:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$5. Operetta, folk, and Broadway music.

• **Mercy and Dell:** music, Raggs, 22 4th St., S.F., 9:30 PM, \$5. With Daryl Wagner.

• **The Pigeon Rebellion:** playreading, Fort Mason, Bldg. C, Room 300, S.F., 7:30 PM, \$2. Written by Debbie A. Wilson.

• **Radical Women:** meeting, 523-A Valencia St., S.F., 7:30 PM. A debate on anti-pornography legislation, Protest vs. Censorship: The Politics of Porn, will be held. Call 864-1278 for more information.

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

• **Ginger Doss:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

WEDNESDAY 29

• **AIDS: Profile of an Epidemic:** television documentary, KQED (Channel 9) 10 PM. A comprehensive examination of the medical, historical, personal, and sociological factors of AIDS narrated by Ed Asner. Following the program, at 11 PM, will be AIDS: A Public Inquiry, featuring a panel of experts who will discuss concerns raised by a New York studio audience.

• **The Bong Show:** comedy, Club 181, 181 Eddy St., S.F., 9:30 PM, \$2. Danny Williams will emcee, performer sign-up from 8:30 to 9 PM.

• **Karen Ripley and Theresa Chandler:** music, comedy, and improvisation, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. With Annie Carson.

• **A Temporary Absence:** playreading, Studio Rhino, 2926 16th St., S.F., 7:30 PM, \$3. Written by M.S. Davis, directed by Ed Turney.

• **Humor in the News:** sponsored by the Media Alliance, Bldg. C, Fort Mason, Room 300, S.F., 7:30 PM, \$4. Featuring Sister Boom Boom, Lea DeLaria, Mike Higgins, Paul Krassner, and moderator Kris Welch. Call 441-2557 for more information.

• **San Francisco Hiking Club:** day hike, Russian Hill and the Maritime Museum, meet at Rolling Pin Donuts, 497 Castro St., S.F., 8:45 AM.

• **Kevin Ross:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$6.

• **Rick Shrader and Murphy/St. Paul:** comedy, Mame's, 389 Bay St. at Mason, S.F., 9 PM, \$5. Comedy in the cave.

• **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

• **Writing Workshop:** for seniors 60 and older, 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for address and more information.

THURSDAY 30

• **Charles Busch Alone With a Cast of Thousands:** stage performance (see Friday listing for details).

• **Cinderella II:** stage performance, \$7 (see Friday listing for details).

• **Charles Pierce:** stage performance, The Woods, 16881 Armstrong Woods Rd., Guerneville, 10 PM, \$8. Pierce does his thing in the woods.

• **Car Dances II: Gloria Her Story:** stage performance, broadcast on KPFA, 94.6 FM (see Friday listing for details).

• **Audrey Finer:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$5.

• **K-RA-ZY for Gershwin:** stage performance (see Friday listing for details).

• **Fun Run:** sponsored by SuperNutrition Vitamins and Au Naturel health food store, polo grounds, Golden Gate Park, S.F., 6:30 PM, free. Three miles. Meet at the south end of the polo grounds on Middle Drive.

• **Leopard Set:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

• **Jacques Brel is Alive and Well and Living in Paris:** stage performance (see Friday listing for details).

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

JAPANTOWN BOWL

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GAY BOWLING LEAGUES

MONDAY COMMUNITY LEAGUE - San Francisco's oldest Gay league. This league is traditionally 20 or more teams and we expect this season to be no exception, so sign up early. League starts on October 15, bowls on Monday nights at 8:45pm, is 80% handicap, costs \$7.50 per person per week, and there are 5 people per team.

TUESDAY COMMUNITY LEAGUE - Growing by leaps and bounds. This league is only 2 years old and is now 16-18 teams strong. League starts on October 9, bowls on Tuesday nights at 8:45pm, is 90% handicap, costs \$7.50 per person per week, and there are 5 people per team.

WEDNESDAY COMMUNITY LEAGUE - The most popular league for the more serious bowler. The individual averages in this league are a little higher than the other Community Leagues. League starts on September 26, bowls on Wednesday nights at 8:45pm, is 80% handicap, costs \$7.00 per person per week, and there are 5 people per team.

THURSDAY COMMUNITY LEAGUE - Just perfect for you night workers, the league bowls on Thursday afternoons so you people who work at night can enjoy the fun of league bowling also. League starts on September 27, bowls on Thursdays at 1:00pm, costs \$5.50 per person per week, is 90% handicap, and there are 3 people per team.

SUNDAY RENO LEAGUE - Kind of like the Hawaii League, except at the end of the season you spend 3 days and 2 nights in Reno all expenses paid (except food). League starts on October 21, bowls on Sunday nights at 6:00pm, costs \$9.00 per person per week, is 90% handicap, and there are 4 people per team.

HAWAII VACATION LEAGUE - This is the ultimate, a league where you spend a week on Waikiki in June of 1985 and all expenses are paid (except food). Everyone goes to but everyone in the league. League starts on September 7, bowls on Friday nights at 6:30pm, costs \$16.00 per person per week (this includes the Hawaii Trip), handicap is 90%. There are 4 people per team.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Fundamentally Bawdy

Shakespeare's Gay Play Lampoons Fundamentalists

by John F. Karr

*When your baby is pleading for pleasure,
Let her sample your Measure for Measure.*

When Cole Porter wrote this Shakespearean jest in 1949 for *Kiss Me, Kate*, it was considered too bawdy for radio play, and was confined to the theater. This week Ken Wilkinson's production of *Measure for Measure* opens at Theatre Rhinoceros, and Wilkinson is hoping audiences will find it almost too bawdy for contemporary taste, too.

"It's the blackest, bawdiest play Shakespeare wrote," said director Wilkinson, "with the bawdiness exposing, as Shakespeare intended, that human nature is as it is — human."

But why *Measure for Measure*? One of the most infrequently performed Shakespeare plays, Wilkinson's is now the second local production within several months.

"I continually read that *Measure for Measure* was the favorite Shakespeare play of some highly respected people," said Wilkinson. "Charles Laughton admired it and acted in it, and Bertolt Brecht adapted it. When I read it I was shocked at its relevancy to San Francisco. What goes on in *Measure for Measure* is being reflected in the life of San Francisco."

Simply, the play tells of sexual promiscuity in an overcrowded ghetto during a sexual plague, and a subsequent fundamentalist backlash. When the plague breaks out, the government closes the bordellos, trying to restrict people's sexual activities.

"It's the most political Shakespeare play," explained Wilkinson, "remaining timely in the cyclical nature of its warning. It's an examination of the sexual mores of its period. Shakespeare was a prophet. He saw reformers, and in *Measure for Measure* was warning of their ascendancy. I see the play as an anti-fundamentalist piece."

It's cyclical nature has come full circle, as Gay San Franciscans experience almost the exact same situation.

The play takes place in Vienna, although Shakespeare only used that locale for poetic license. London of the 1500s is the true setting, for this was a contemporary play.

"The city has gotten very licentious," said Wilkinson, synopsisizing *Measure for Measure*'s plot. "The people who live there have come for the arts, for the sexuality allowed, but it's gotten out of hand. A repressive backlash is inevitable. But the ruling Duke, being politic, does not want his name connected

everyone, exposing their values as they intrigue against each other. The characters are always judging each other, and what they measure out comes back to them.

"It's a problem play about the way reform should be accomplished. Shakespeare's not really for all the sex, but he does know the way to reform is not by extracting penalties. It's his morality play, in which he tries to tell us who we are, to show how we live together.

"Reformers saw mankind not as basically good, but basically evil, therefore needing an authoritarian movement to control people. They generally used the Bible as their authority. Shakespeare felt man tried to be as good as he could be, and part of the laughter of the play comes from his showing the audience what human nature really is.

"The parallels between current headline news in San Francisco and the conditions which created the play are numerous. Both cities are populated by a combination of self-indulgent people and stricter traditionalists. Personal corruption boils over, becoming public knowledge as sex trips are publicized. An AIDS plague hits us, just as a sexually transmitted plague called *The Sweats* swept London. A fundamentalist backlash

'The parallels between current headline news in San Francisco and the conditions which created the play are numerous.'

— Ken Wilkinson

with repression and goes into hiding, leaving inexperienced Angelo in charge. He is overzealous in enforcing the letter of the law, imposing old 'blue laws' against fornication. To set an example, he arrests a nobleman on charges of fornication, and then finds himself desiring the nobleman's virgin sister Isabella, who has come to plead mercy for her brother. Angelo demands Isabella's virginity in exchange for leniency, and this leads to a plot in which another woman is substituted for Isabella. The conniving changes

arises. Here, the result is closing the bathhouses. In London, it was closing the bordellos and beheading fornicators. Also, we have a mayor who can be modestly aghast at a police report, just as Isabella's chasteness did not preclude sexual savvy or self-righteousness.

"Addressing the fundamentalist issue was the most important element. Tuberculosis was once viewed as a moralistic disease, when it was actually environmental. AIDS is now being used in similar moralistic ways. Coors and James Watt and



*Getting Loose in London. Ken Wilkinson plays the Duke, here disguised as Death, presiding over the sexual manipulations of (l. to r.) the chaste Isabella (Tommy Pace), the wanton Marianna (Tracy Hollingbeck) and the hypocritical Angelo (Tom Racette) in *Measure for Measure*, a Theatre Rhinoceros production now playing at Theatre Rhinoceros.*

Jerry Falwell are all holy rollers with money behind them. The ostensible morality of what they say is a means of gaining power, and a sexual plague only makes the fundamentalist platform stronger. We see fascist propaganda coming through religion.

"It sounds like I'm anti-religious. I'm really not. The fundamentalist movement, though, has clothed itself in religious terms, using a 2,000-year-old book to tell us how to deal in modern times.

"And why is President Reagan such a buddy of Michael Jackson, except that Jackson's a Jehovah's Witness, a fundamentalist? I see the conservative wing of the Republican Party using religion to get what it wants for defense, for cutting back social services, for weakening the education system.

"Basically," said Wilkinson,

"I'm a radical, and I do radical theater."

Wilkinson was a founder of Theater Workers, the group with "a radical twinge" which is producing *Measure for Measure*. Trained as a sociologist, he toured with the New Shakespeare Company in the early 1970s. As a director, he's been awarded Best Production citations by the Bay Area Critics Circle for *Mother Courage* in 1976, and for *Edward II* in 1979. The Cable Car Awards named his all-male production of Genet's *The Maids* best for 1983. *Measure for Measure* is his first directorial outing with Shakespeare.

"The correlation to AIDS engendered our using an all-male cast," he explained, "and in modern days, a male actor playing a female role throws sex roles into relief. I think Shake-

(Continued on page 27)

Connections

Rituals That Have to be Seen to be Believed

by Adele Prandini

There's got to be a million definitions for the word connections. It might refer to a group of people you've found helpful in your career. It may be moments of time made special by intimate communication. For some, connections are those who supply chemical or organic material for recreational purposes. There is another more noble definition. *Connections* is a theater piece created by five artists, offered to the community as a loving ritual.

For those of us who survived a traditional religious upbringing, the word ritual is enough to send us screaming from the room. As a little Catholic I can remember being locked in a church with no open windows forced to breathe incense instead of air. Let me assure you, *Connections* is no such ritual. For Mark I. Chester, iconographer, writer and photographer, and contributing artist, this theater ritual is life affirming. It is also

an affirmation of his life-style.

"*Connections* is an acknowledgement of the joy of who we are," he said. "It's important because what we have to share with the world is special." According to members of the group, in ritual there is magic and in magic there is strength—the strength to recognize grief, while at the same time creating healing energy.

There are five artists contrib-



*The cast of *Connections*.*

uting to the performance; therefore there are five different types of ritual. Carla Wood Saivre feels ritual exists in all our lives.

"Making love is a ritual even if people don't see it that way," she said. Carla brings to the

group her experience as an exotic dancer and a performance artist. Her artistic experiences are rooted in "female magic," which she learned through the art of bellydancing. Carla defines ritual as "Ecstasy and agony, in-

tellect and body, all merged together."

The reasons for performing ritual are many. It can be to reinforce the bond among friends separated by thousands of miles, it can be to physicalize a wish, a hope, or a dream, or as I learned from Bill Browning, another contributor to the performance, rituals can be a form of self exploration and transformation. Bill finds life and art inseparable.

"I am living my life through art," he said. "By dressing up I am able to give out energy. My appearance is an extension of my art work."

With the additional talents of Glen Margo and Warren Muller, *Connections* promises to be an unusual evening of theater. Whether or not we wish to adopt these rituals as our own, we can admire the spirit with which they are offered.

Connections
Studio Rhino
August 24 • 26 • 552-4100

STAGE

Dancing Cars

by Adele Pradini

Theatre artists are always on the lookout for innovative ways of doing things. Sometimes that innovation involves thousands of dollars and hordes of technicians to carry it off. I've always said anyone can be imaginative, all it takes is money. Gulf of the Farallones, a non-profit theater company, has managed to create a play full of imaginative images without relying on expensive high tech special effects.

Car Dances II: Gloria Her Story is the second drive-in location play created by the company. Gloria is an illegal immigrant on the run from La Migra, the Immigration & Naturalization Service. Her husband has been captured. He is present throughout the play silently waiting in his cell, a constant reminder of the helpless individual

caught in a government trap.

Trying to avoid capture, Gloria and her baby leave their home and take up residence in her car, which she parks in a deserted parking lot. We the audience are on location with the actors. The blank wall of an adjacent building serves as a screen for the filmed sequences of the play. Details of the location are incorporated in the script, lending authenticity to the story.

At appropriate moments, a chorus of cars move silently about the set. The effects created by these "dancing cars" are striking. At times they seem like hungry animals stalking their prey, at other times they are more like a band of angels watching over the defenseless Gloria. The marvelous thing about this play is that often what you see is entirely up to your own imagination.

The script, which is broadcast by a number of FM stations, is not as important as the visual effects of the play. The dialogue,

like some of the characters, is simplistic. The nice liberal lady who employs Gloria wants to help because Gloria is "such a nice christian girl," but has no real concept of the problems facing Gloria. The two immigration officials are such mush brains one wonders how they could ever catch anyone. However, the racism of their language doesn't let us forget the dangerous power these characters possess.

This play is a great theater experience for a number of reasons. It is visually stimulating, thought provoking, and fun. I do have some tips for you. When you go to see the play, bring two blankets. It's damn cold. A thermos of your favorite beverage is another item you'll want to have along. You can dress up in your pj's and watch from your car. ■

Car Dances II: Gloria Her Story
Main and Folsom Sts.
Through September 13; 824-1504



Gloria tells her story in *Car Dances II*.

Burning to be Busch

by John F. Karr

It's no secret that Charles Busch, the solo performer of *Alone, With a Cast of Thousands* has gotten popular. He's not only back in town with new plays to perform after a cross-country tour, but appeared in the current issue of *People* magazine — as himself,

not as the multitudes of characters he single-handedly portrays in the vehicles he writes.

"The show I'm doing now is much more theater oriented," Busch said. "After three weeks at the Valencia Rose, I'll move to Theatre Rhinoceros for three weeks. I expect to meet many

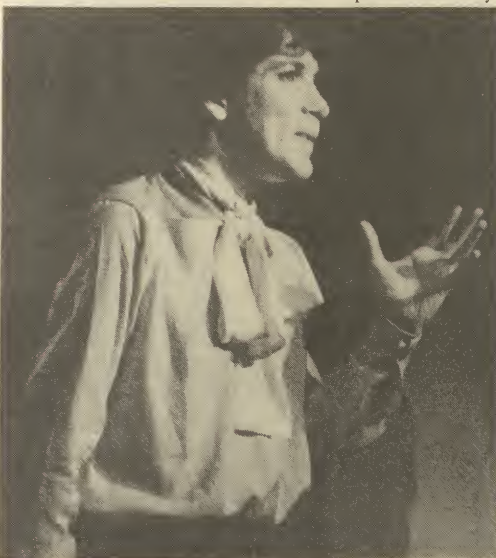
new people there and the set-up excites me. I prefer to play theater.

"My pieces are all new to San Francisco," Busch continued. "A popular one, which I haven't done here, is *A Theatrical Party*, a very flamboyant and romantic picture of 19th century theater. A Shakespearean actor throws a party to cast the leading woman in his touring company. I play the guests, the servants, the actor, and the three actresses who are desperate to be cast — an American neophyte, the First Lady of the French stage, and the actor's former co-star, the fat and alcoholic Dame Beatrice, who wants to make a comeback.

"My second piece is *Apres moi, le deluge*, about a drama teacher in a small town high school who is fired. The third piece is a world premiere called *Reed*. It's about a young man who answers a want ad for a mail-order lover.

"These last two are traditional monologues, a different mode for me. I was getting so far into multi-character pieces I thought I'd pull back and focus on just one person. And my career has undergone a change. With my director, Ken Elliot, I've founded Theatre in Limbo in New York. We have a company of eight actors — that's why I was in *People*. But I'll keep doing my solo show. It's the best way I can express myself." ■

Charles Busch at the Valencia Rose, Aug. 23 - Sept. 1, 863-3863; and at Theatre Rhinoceros, Sept. 6 - 30, 861-5079.



Charles Busch

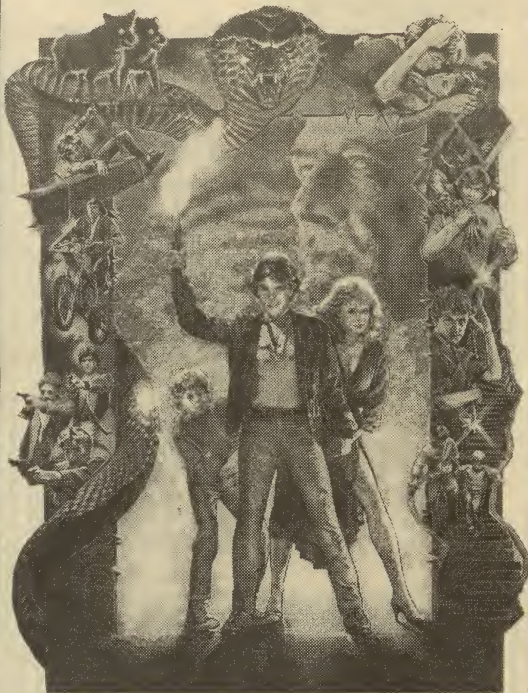


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Repo Man

Aliens and Alienation

"Hey, kid, wanna make ten bucks?"

"Fuck you, queer!"

Thus is Otto — sounds like auto — introduced to the world of legal car theft, and a "white suburban punk" becomes a Repo Man.

A brilliant debut for writer-director Alex Cox, Repo Man is a slick new wave movie that was never meant to be shown before midnight. It's about aliens and alienation, possession and repossession, Mohawks and Malibus, with a cast of such bizarre characters you can bet the actors performed no turn unstoned. It's a movie in which you have to pay attention to all the voices

in the background, and can never assume that the oddest people are not the ones closest to The Truth.

As Otto, Emilio Estevez takes a giant step toward carving his own screen identity apart from being Martin Sheen's son. Reliable Harry Dean Stanton plays his chief mentor, and Tracey Walter, who overcame stiff competition to be the worst actor in Conan the Destroyer, stands out favorably as a space case who believes flying saucers are really time machines.

Perhaps it was Stanton's line, "Ordinary fuckin' people — I hate 'em," that made me relate so much to this contemporary urban sci-fi comedy. Whatever it was, I was ready to watch Repo Man again when it ended. Join the cult. ■

(4-Star)

S. Warren



Dennis Quaid hangs on for dear life in Dreamscape.

Dreamscape

A Sci-fi Hi

It took the collective effort of three men to write the script for Dreamscape, a film which singlehandedly rips off concepts and plots from 101 other films. In fact, if they had their way, they probably would have called Dreamscape "Brainstorm."

They might as well have. So, okay, the effects aren't as fancy as Brainstorm, but the plot's about the same. The difference is Dreamscape has a sense of humor, a smirky, "do you buy this stuff" self-conscious tone. Everybody connected with it knows they are handing out malarkey. The actors seem to take it seriously, but not that seriously. But as the story gets increasingly farfetched and silly, this schlocko-sci-fi film finally induces us to suspend all credibility and just enjoy its rollercoaster ride of thrills, chills, and spills.

Flip conman Dennis Quaid is a psychic genius called upon by earnest researcher Max Von Sydow for his experiments in dream transference. (Come in to my la-bor-a-tory!). Quaid has the ability to actually will himself into other people's dreams, and alter them.

But so can psychotic demon David Patrick Kelly, a Harvey Keitel look-alike who gives good sicko. On orders from ruthless CIA-like intelligence

operator Christopher Plummer, Kelly kills a woman by merely transferring his brainwaves in her sleep.

Needless to say Dennis Quaid thinks he is Christopher Walken in Brainstorm, and accordingly uncovers the malevolent plans Plummer has to use Kelly to kill President Eddie Albert, who's been disturbed by nuclear holocaust dreams.

Perky lab assistant Kate Capshaw, who Quaid has coyly supplied with erotic dreams, finally realizes what's going down and assists Quaid in stopping the assassination that will occur in the President's sleep.

The production is filled with some low-budget effects that actually add to our amusement — why is it that whenever Hollywood depicts dreams they always begin with tornado-type spirals of Tydybowl ink, and then turn into Salvadore Dali-like images?

Director Joseph Ruben's purposefully uneven pacing keeps us swaying from tranquility to yelling and applauding at the screen. The actors, especially Quaid, successfully maintain that delicate timing that separates high camp from the border of reality.

Dreamscape is actually a whole lot better than Brainstorm, and similarly is grand mindless entertainment. It will make the barrels of profits that Hollywood moguls dream about. ■

(Metro)

M. Lasky



"If you're not into uniforms, I can be a cowboy." Actually, Richard Foronjy (r.) is just another Repo Man, helping Emilio Estevez learn the repossession profession.

The Woman in Red

Tamer Wilder

Remember when Gene Wilder was cute? He peaked almost a decade ago

in Young Frankenstein, then went through a period of overexposure. Finally, he started writing and directing his own vehicles — his worst mistake, because he's the last one to know when enough of him is too much.

In The Woman in Red Wilder (Continued on next page)

One Night Stands

Films of Gay Interest This Coming Week
by Michael Benzry

Thursday, August 23: (Strand) The Wilde House and El Paso Wrecking Corporation. Fluid exchange and safe sex. Fantasy candy for those who are randy.

Friday, August 24: (Castro) The Man Who Fell to Earth uncut. The artistically and sexually versatile David Bowie plays a straight from outer space who makes billions with his Gay earthling manager. Contains the famous line, "Jesus, I love gin." With Don't Look Now.

Saturday, August 25: (Castro) Pasolini's elaborate fun-filled trilogy of period pieces, where everyone is searching for a piece. The Renaissance in Boccaccio's Decameron with Pasolini as Giotto. The Middle Ages in Canterbury Tales with Pasolini as Chaucer. Classical Arabia in the Arabian Nights.

Monday, August 27: (Strand) Salo (The 120 Days of Sodom). Pasolini at his most graphic as Fascists kidnap a group of children to use and kill for the fun of it. He's making a point, but only for those with iron stomachs. With Teorema.

Tuesday, August 28: (Strand) For those who eat their lovers. In The Hunger, Bowie is too old for a 3,000-year-old vampire vampire played by Catherine Deneuve. She turns to Susan Sarandon and the screen smokes. With Cat People and Dracula.

Monday, August 27: (Castro) Brad Davis is Queerelle. The last film of Fassbinder is an abstract journey into pure male lust in a twilight where good and evil are obscured. Brad Davis is Billy Hayes in Midnight Express, an American in a Turkish prison hell. Director Alan Parker shows Hayes shunning Gay sex, when in truth Hayes fell in love with a Swede.

Wednesday, August 29: (UC Theatre) Some Like It Hot. Jack Lemmon, Tony Curtis, and Marilyn Monroe in drag as an all-girl band stays one step ahead of the mob. Insane. With Judy Holiday in Born Yesterday.

Thursday, August 30: (Castro) A biographer of Bette Davis says Joan Crawford was actually a repressed Lesbian whose overtures were spurned by Davis for years. She's Bette's sister in What Ever Happened to Baby Jane, a macabre masterpiece. In Western Johnny Guitar, she and Mercedes McCambridge shoot it out in drag.

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—David Ansen, Newsweek Magazine



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TELEVISION

MICHAEL LASKY

Cat on a Hot Tin Roof

Change the Kitty Litter

With a cast that includes Jessica Lange, Tommy Lee Jones, Rip Torn, and Kim Stanley, you would think that *Cat on a Hot Tin Roof* would be perfect. Guess again. The TV production being shown on Showtime Monday, August 27 (5:30 p.m.); Friday, August 31 (noon and 8 p.m.), and later in the year on PBS's American Playhouse, is about as lethargic as a cat on a hot and humid southern night.

What went wrong? First off, the play seems hopelessly dated and never had much to say to

begin with. It is the acting energy that gave force to Tennessee Williams' garrulous script.

Next, if the southern drawl that slithers through the two and a half hours doesn't seem natural, it makes the actors look like they are trying to act. The southern accent, especially from Lange, seems artificial.

As Maggie the Cat, all Lange wants is some sex with ex-football player, now professional lush, husband Tommy Lee Jones. What she gets instead is a man who pines over the death of his best friend, a man he just loved. Big Daddy Rip Torn, unknowingly dying of cancer, gruffly orders everyone in the family about because he realizes all they want from him is his

money. Not Big Mama Kim Stanley — she just wants respect. Nobody gets anything they want. They just lay about and lie. End of play.

Directed by Jack Hofriss (Broadway's *The Elephant Man*), *Cat on a Hot Tin Roof* seems stillborn and listless. With bursts of creative energy from Torn and Stanley, it still never seems to take off in theatrical fireworks. The play, which earned Williams a Pulitzer Prize, depicts the "slow crumbling of a Southern family through a network of mendacity and hypocrisy."

In this production we are given characters we could care less about and wish they would crumble without us watching. ■



Tommy Lee Jones and Jessica Lange in a new version of *Cat on a Hot Tin Roof* playing on Showtime beginning August 19.

(Continued from previous page)

showcases himself as a happily married man in midlife crisis. Afraid he's missing something, he tries desperately to have an affair with the fantasy figure of the title, nicely played by newcomer Kelly LeBrock. Based on the French comedy *Pardon Mon Affaire*, the script seems a throwback to the frustrated fifties, when nobody ever got laid. If you don't think of *The Seven Year Itch*, there's a skirt-blowing scene to remind you of it.

Most of the humor is borderline silly-funny, but rarely worth the effort to decide which side it falls on. Charles Grodin does a bit where he pretends to be blind and wrecks a restaurant, which is in terrible taste, but may be the funniest scene in the picture.

There's a lot about male bonding here, with friends Wilder, Grodin, Joseph Bologna, and Michael Huddleston being supportive of each other, even when one of them comes out about an hour into the picture. It's incredible that his buddies wouldn't have known, especially in San Francisco, but it's well-handled, and makes the point that Gays have the same problems as non-Gays.

Gilda Radner and *The City* are wasted in *The Woman in Red*, but sadder still is Stevie Wonder, whose several songs hardly sound Wonderbred. Even before Dionne Warwick starts singing, you'll think Burt Bacharach was the composer.

The Woman in Red isn't so bad, but it's just a lot less than it could have been. ■

(Metro)

S. Warren



Whatever Blows Your Skirt Up. Gene Wilder directs Kelly LeBrock in a challenging scene from *The Woman in Red*, which requires her to act both beautiful and sexy at the same time.

Are you epistemologically correct?

Dancing to the Beat

PETER KEANE

Bored with the bossa nova? Samba isn't your scene? Tired of the same old dance rhythms? Think you'll barf if you hear one more song with a beat box? Well, if you'd been at the Greek Theatre August 18 for the King Sunny Ade/Black Uhuru show, you would have gotten a refreshing antidote — festive, jubilant African and Jamaican music that sends your spirit soaring while it gets your feet to tappin'.

King Sunny Ade is nearly an institution in his native Nigeria, having pumped out more than 40 records in only a decade. He and his African Beats perform what is known there as Juju (or high-life) music. It's a happy equivalent to Western pop music, but far more joyous and sophisticated. In other words, you ain't gonna catch King Sunny moaning about how his baby done left him. No sir. What he does sing about is rather hard to make out, since it's all in Nigerian — is there a translator in the house? — but the buoyancy and thrust of the music is self-evident.

The African Beats were about

19 or 20 strong, with half a dozen drummers, three of whom played the unique talking drum. The rest included several guitarists, a pedal steel guitarist who added a country/Hawaiian flavor to the goings-on, and three sassy dancers who were as integral to the proceedings as the musicians. And a hell of a lot more fun to watch. Every song had infectious and complex (but not complicated) polyrhythms. While the tempos of most were slower than what we're used to dancing to at the Stud or the I-Beam, it didn't take long before the entire crowd was up on its feet, grooving along with the fey little black man singing in a foreign language.

Black Uhuru, a vocal trio from Jamaica, opened the show with a set of tight, powerful reggae. Ducky, a tall athletic charmer with cascading dreadlocks, nearly stole the show from his singing partners, but was ultimately upstaged by the rhythm section. Sly Dunbar and Robbie Shakespeare, on drums and bass guitar, respectively, will be familiar to many Gays as the back-up on Marianne Faith-



King Sunny Ade, who will not be performing a duet with Michael Jackson on his new record.

full's and Grace Jones' records. They were a revelation, and knocked the primarily white, almost totally straight, audience on its collective keester.

So why review a show and two genres of music that are of limited interest to Gays? Because it needn't be that way. While the sexism and self-glorification of much of reggae is a little hard to swallow, it's like anything else — it isn't all that way. Both

Gays and straights are crazy about anything with a dance beat these days, and reggae provides one more alternative. Ditto the polyrhythmic, polyracial joy of King Sunny Ade's music. Like gospel, it cuts across all racial and gender barriers, lifting us all up with its message of unity and happy, non-denominational spirituality. And let's face it — we need all the positive messages we can get these days.

Measure for Measure Reviewed

by Bernard Spunberg

No light through yonder window breaks in Shakespeare's ironic comedy *Measure for Measure*, currently enjoying a gleefully black production by the Theatre Workers under the direction of Ken Wilkinson. Now onstage at Theatre Rhino, Wilkinson's production uses an all-male cast that underlines parallels between the politics of sex, law, and morality of Shakespeare's time and those of our own.

Gay Shakespeare with AIDS may sound strained, but it's not. Shakespeare covered his ass by setting his play in Vienna. Actually, *Measure for Measure* could take place wherever there is disease stemming from sexual gluttony and government paralyzed by the need to retain popularity. Unlike our local leadership, however, Shakespeare's Duke hits upon strategy ideally suited to expose villainy in all of its various degrees.

The strategy? Leave town — but not really. The Duke announces his departure with much fanfare, leaves his power in the hands of the nobleman most susceptible to temptation and then disguises himself as a friar. The Duke sets up his deputy to reveal gross hypocrisy even while obeying the letter of the law.

Wilkinson's production expresses cynical humor clearly enough to break down the most stubborn anti-Shakespeare prejudice. Yes, there's a lot of words even in Wilkinson's heavily cut edition, and a lot of them seem part of a foreign language. But if you really listen for a moment, all of a sudden, the language is not only beautiful, it's clear as a bell. No, it's not naturalistic. People don't talk this way. But Shakespeare's characters must because they are much more than individuals. Their relationships have a multi-faceted ambiguity that requires heightened language.

The cast's strength lies in unity and balance. Though none of these characterizations is of international quality, they are all

attuned to the style, the rhythm, of the production. These characters all live on the same planet. Their cohesion generates theater far more effectively than one or two stars set among a mere supporting ensemble. In the role of the hypocritical deputy, Racette Thomas is a wet dream come true. His physical beauty is in direct proportion to his spiritual ugliness. He is a tall, cool glass of very pretty poison.

As a loving sister begging for the life of her condemned brother, Thomas Pace emphasizes sweetness inconsistent with willingness to deceive a poor madwoman. The sister is the most conflicted of all the characters, and, though Pace does not outline every element of her dilemma, he does rise to eloquence when pleading for her brother's life.

Billy Joe Young as a nelly little hustler swallows some of his words, but that's okay. He and his leather shorts set up a storm. The hustler is the play's comic relief, but Young makes him lovable — huggable and squeezable — as well.

Trace Hollenbeck as the madwoman is artificial, manufactured, unreal, stilted — and deeply affecting. His characterization demonstrates the expendability of realism in the theater. Other favorites include Lorenzo Baez as a bawd and Marc Janowitz as a lord with a nasty lesion on his neck. The whole cast deserves applause for costumes that convey both character and beauty.

At the end, *Measure for Measure* made me scream with delight. I loved the idea of a public official wearing a disguise to expose corruption. Come to think of it, has anyone ever seen Dianne and Boom Boom in the same place at the same time? I wonder...

Measure for Measure
Theatre Rhino
Through September 1; 861-5079

Measure for Measure

(Continued from page 22)

speare also wrote a lot of puns where he plays off the audience's knowledge that this is a drag role. And although it was done that way originally, I'm not so sure Shakespeare used adolescent boys, as we're told by academics. I think part of that is to keep us from thinking they had homosexuals in those days. It comes from wanting to think that homosexuality is a modern phenomenon.

"Do I get campy? Yes, I do — exactly where I think Shakespeare does. We've made many cuts, doing what has recently been done to *Carmen*, paring to the bone, trimming back to the original story. After all, you have five hours of material to choose from here.

"The difference between my

J.F. Karr

Barry Joins 'La Cage'

(Continued from page 24)

Albin is a self-centered, self-indulgent, self-oppressed neurotic mess. True, when the curtain goes up we're told he's just cooked an elaborate lunch for Georges and, at the very end, Georges reminds his son of Albin's contribution to his material support as well as his willingness to nurse him through childhood illnesses.

When Albin learns of Georges' son's request that he be elsewhere when the fiancée's parents visit, he bursts forth with his famous showstopper, "I Am What I Am." Doesn't make much sense, really, but a song entitled "I Co-Own the House and You Don't, You Ungrateful Little Wretch" wouldn't have comparable impact. "I Am What I Am" is thrilling for the intensity of its conviction, but Act II begins with Albin playing the wronged woman as he walks down a street. Apparently, he's lampooning his own emotional upset. What happened to the fiery conviction? The next song, "Masculinity," finds Albin submitting to butch lessons. So much for the integrity of "I Am What I Am."

By contrast with Albin, Georges is a pretty dull guy. Apparently, he lives to serve Albin

production and others is that most people see it as a romantic comedy. I'm playing it as a black comedy. Brecht said, "These characters must be exposed; they must be exposed to laughter." Human nature is to be laughed at. I'm stressing the bawdiness, the sexuality, the satire. I want the audience to have a really good time, and then judge the characters just the way they judge each other. That's the measure for measure — what you measure out will come back meter for meter.

"But it's more than that. You are your own lawgiver. If you see negatively, you live in a negative world. Making judgments constricts your life. Shakespeare asks in the play, 'Which is wiser? Justice or iniquity?' He wants the audience to decide between fundamentalism and humanism."

When your world spins too fast and your bubble has burst, Someone puts himself last so you can come first.

This is not heartwarming. This is the kind of guilt-mongering that estranges children from parents for life. Georges' words, sweet and sentimental though they are, are intended to needle and suggest that Georges and Albin have been and continue to be lousy parents.

As Albin, Walter Charles manages to be wonderful despite the chaos built into his character by composer-lyricist Jerry Herman, playwright Harvey Fierstein, and director Laurence. Gene Barry as Georges is bland. The other acting ranges from harmless to surprisingly dreadful. I like the singing (but not the songs) and the dancing. I love the sets. I adore the costumes. Now please excuse me while I mutter angrily.

B. Spunberg

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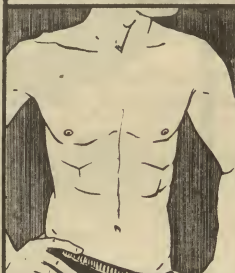
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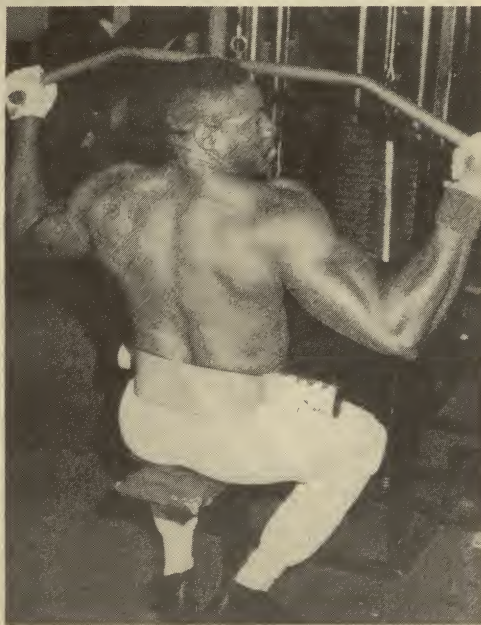
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FITNESS EIGHTIES

Tall, Black, and Beautiful

by Charles Lineberger

James Hamrick is the tall, huge, beautiful Black bartender at the Detour on Market Street. Whether inside the bar or out on the street, this man is an eye-catcher. Aside from an immediate involuntary chemical reaction caused by his size and looks, you ask yourself, how did this guy get that big?



James Hamrick works out at Gold's. (Photo: Rink)

Hamrick is a former North Carolinian who came to San Francisco in 1983. He began working out with weights eight years ago while living in Rhode Island. Why did he start?

"I didn't want to be a skinny kid any longer," Hamrick said. At the time he began bodybuilding he weighed 138 pounds. Today he is 200 pounds of solid muscle.

Hamrick's first bodybuilding program, which he continued for one and a half years, was a

beginner's schedule of three workouts a week. His next step was to join a gym for more advanced bodybuilders, Gold Star. His gym instructor there put Hamrick on a heavier program, both in terms of workout sessions and number of exercises per workout. He continued with this more advanced program for three years.

"My greatest gains," Hamrick said, "were during the period when I was switching over from a beginner's schedule to my more advanced routine."

In 1979 Hamrick won the "tall class" category in the American Athletic Union's Mr. Rhode Island contest. It was about this time that he went to Provincetown on Cape Cod to work at a hotel-bar-restaurant complex called the Crown and Anchor. While there he opened a bodybuilding gym in the hotel, The Gym.

Two and a half years later the hotel hit some hard times, and Hamrick lost his gym. He went to Montreal for a time, then back to P-town before wending his way west to San Francisco. He's been working at the Detour since his arrival.

Hamrick has worked out at other gyms in San Francisco, but for the last six months he's been a member of Gold's Gym on Valencia Street.

"This is an advanced bodybuilder's gym," Hamrick said, "with equipment to support an advanced bodybuilder." Today he works out five times a week.

Hamrick says his diet is divided equally between protein and carbohydrates, but he didn't eschew the mayonnaise in his potato salad or sandwich during our luncheon-interview at the Village Deli on Castro Street.

Hamrick's recommendation to those of us who want to get big and strong is to get on a six-days-a-week, heavy routine. Repetitions are not important, according to Hamrick. What is important is weight. So load up those bars, but be sure to warm up first.

"I do thirty minutes of stretching and aerobicing at home before I go to the gym," Hamrick said. He also believes that multi-vitamin packs provide the extra endurance he needs to keep up with his bodybuilding schedule.

In any case, Hamrick is a prime example of what consistent bodybuilding can do for some men. While genetics help, it's obvious he has worked extremely hard to put those genetic materials to work for him to create that beautiful body. ■

G.S.L. UPDATE

Get Ready Houston, Here Comes the Ambush

TOM VINDEED

The Ambush softball team, which many consider the finest Gay team ever, will travel to Houston Saturday for Gay Softball World Series VIII.

Led by all-everything Glen Burke, the Ambush must be considered one of the favorites to take it all. The acquisition of Sammy Migliaccio from Moby Dick only makes this squad even stronger, if that's possible. Other cities likely to battle San Francisco for the title are Atlanta, Los Angeles, Houston, and those "Irene"-led defending world champions from Chicago.

A prediction with slanted overtones. The Ambush will go undefeated and bring home the title by edging Atlanta. Los Angeles will finish third.

After the prediction, a word of advice. I have been to many a series in the past, and have seen the best team not win due to excessive partying. Hopefully, our San Francisco team will remember this is a softball tournament, not a social function. With this tournament ending on a Thursday, there will be plenty of time to party, so give us your best and the aforementioned prediction will become a reality.

This past Sunday saw the Ambush vie against some of the best players the Gay Softball League has, and not too surprisingly, the Ambush won a hard-fought 7-0 victory.

Paced by Glen Burke's 300-foot-plus home run, the champions outthit the G.S.L. squad

14-4 as Cliff Wilson and Sammy combined on the four hitter. All things considered, it was a good outing for the G.S.L. team, which only had one practice together. What would they be like if they played together for awhile?

OK, Bobby De Tulio, so you only gave up one run in four innings, big deal. More than \$150 was raised for the Ambush in what is sure to become an annual event. Who picked that G.S.L. team, anyway? I'll have to ask December.

Two kick-off parties are slated this week for the Ambush. First the Kokpit, 301 Turk St., is going to have one at 8 p.m. Thursday, with a raffle included. On Friday night, from 7 to 10 p.m., the Village, 18th and Castro, has the final party, with a buffet and raffle. Come and help send our champions off in style. They earned it and deserve our support.

Opening round games from the Gay World Series will be covered in the next issue of *Bay Area Reporter*. So keep up with the latest series happenings here in the G.S.L. column. ■

The Chase Is On

The San Francisco Pool Association is a teenager — its 13th season is underway. Actually, the league has been around even longer than that, but it sort of sputtered and faded away a couple of times in its early days. However, it has evolved into a well-oiled machine producing an increasing number of activities for its membership, and the league claims the most West Coast Challenge team championships — seven out of nine.

A new season means it's again time to dust off that old crystal ball and see how things will look on the morning of November 7. Our faithful crystal ball, by the way, correctly picked all four division winners last season, and missed only one (by a single game) the preceding season.

We have only two divisions, but there'll still be four teams sitting out round one of the playoffs while the other eight vie for a shot at them. In Division One, it would be a surprise to see any team finish ahead of DeLuxe Spare Tires and the Stallion In-

ternational, and they should finish in that order. Division Two, with one more team than Division One (Peg's — a charter-member sponsor — dropped last week) should produce the most interesting race, but with the top six in each division advancing to the playoffs it will be a scramble in both divisions. Febe's should finish at the top in Division Two, with Chaps Outlaws edging Eagle Creek for second place. If the Stallion Nightmares or Transfer Tigers add one good player, either team could give the Outlaws trouble.

League members, you can earn \$50 for your own crystal ball prediction — see your handbook.

In the past, the league has customarily added at least one team after the sign-up meeting. This season, true to form, there were possibilities. But at the sign-up meeting, Vice President Mike Macri made a motion not to allow any more sponsors, and it carried. So we're down to 23 teams and that's where we'll



Lisa Duncan (Macante's M.A.R.T.Y.R.S.) had everybody buzzing at the Class "A" tournament last May when she won 9 games in a row, and she was 4/0 against Maud's Aug. 14. (Photo: gene)

stay.

I've always favored a 32-team limit; 32 is the easiest number to work with (four 8-team divisions, three interdivisional

nights), and it would not only provide us with just the right amount of dues and sponsor money, but then the league would have a certain exclusivity that should upgrade its image.

Whenever we've had 40 or more teams, there were inevitably dogs that really made no contribution and were completely uncompetitive — who needs teams that set records for forfeits? ■

COMM. SOFTBALL LEAGUE

The Champs: Everett's or Bunkhouse

The 1984 Community Softball League playoffs, like the regular season, ended in a great deal of excitement and competition unlike any that I've ever seen. There was no question that all six tough competitors were out to be 1984 C.S.L. Champions.

Saturday, August 18th. In the early action, the Cinch clearly had the edge over its sister bar, with an easy 12 to 2 win. These two evenly matched teams then played as excellent a defensive game as you would ever want to witness, with the Rainbow squeaking by 3 to 2. In the third and final game it was anybody's game, with the Cinch finally clinching it 10 to 8, giving it the opportunity to challenge the Bunkhouse on Sunday. On the other diamond,

Everett's of S.F. outplayed and outhit the fluctuating Slow Rush, with two easy victories 16 to 4 and 12 to 1. Unfortunately, the Rushers had a flat hitting day, as well as several injuries, which marred its ability. I do want to mention John Walsh of the Rushers hitting a super homerun, the best of day, giving the team the only run scored in the final game. Everett's earned the right to square off with its perennial rivals, Hot 'n' Hunky, on Sunday.

Sunday, August 19th. With unusually strong wind blowing at Rossi Field, the C.S.L. membership and fans were treated to the most contrasting kinds of softball that can be played. On the Bunkhouse-Cinch side you saw the best tight defensive games by both teams. In the first

game it was a battle on both sides with low scoring. The Bunkhouse finally got the needed hits to defeat the Cinch 7 to 2. In the second game, the same situation prevailed, with both teams playing excellent defense. The Bunkhouse finally finished the Cinchers off with important hits together from Kevin Martin and Lou Lampkin who both went 5 for 6, and Dwayne Groves and Tommy Africa, going 4 for 6. The pitching was great on both sides, by Steve Davis, Peter Storch, and Chris Connelly of the Cinch. Congratulations to Mr. Africa, Mr. Storch, and their men, as it has taken eight long years to finally make it into the championship games.

I prefer close, well-played defensive games, but on Rossi we were all treated to the slugfest best of the 13-year history of the C.S.L. In the first game the lead switched back and forth, with Everett's edging out the

Hunkies in the final innings 12 to 8. The Hunkies, not a team to take a defeat lying down, came back in the second game and whipped Everett's gang 14 to 9, again in the final innings. The third wild game was an exhibition of hitting like I have never seen, with each team hitting the hell out of the ball in each inning. When the dust had cleared, Everett's had defeated the Hunkies 23 to 17. On the Hunkies side, the super-hitters were led by Richard Snow batting 700, Mark Gordon batting 667, and Russ Zipkin batting 636. Mr. Zipkin would be my pick as the best defensive player of the playoffs. On Everett's side the top hitters were Steve King 688, Norm Smith 684 and J. De Roache 636. Everett's averages were for five games, and the Hunkies for three games. Joe Holloman of Everett's hit two homeruns, and Steve Perich hit a grand slam homer the farthest I have ever seen a ball hit on a

softball field. Everett's got 30 hits in the exciting finale, and Hot 'n' Hunky had 26 hits. Good Luck to our two division champions, Everett's and Bunkhouse, and I know we will be treated to a wild and unpredictable championship series.

C.S.L. SCOREBOARD PLAYOFFS

August 18			
Cinch	12	Rainbow	2
Rainbow	3	Cinch	2
Cinch	10	Rainbow	8
Everett's	16	Slow Rush	4
Everett's	12	Slow Rush	1
August 19			
Bunkhouse	7	Cinch	2
Bunkhouse	5	Cinch	3
Everett's	12	Hunky	8
Hunky	14	Everett's	9
Everett's	23	Hunky	17

June 26, 1984, Championship Games will be played at Rossi Field at noon. Best 2 out of 3, Everett's vs. Bunkhouse. ■

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS

(The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 10 of 16 - as of 8/12/84)	
1. F. Gumm Mem.	25 15
2. Doll Friends	23 17
3. Master Blasters	23 17
4. M M W!	22½ 13½
5. Joanie's Boys	21 19
6. Bingo Bongo	21 15
7. Vagabond	20 20
8. Queen Pins	20 20
9. The Dreamers	19 21
10. Wolfpussy	16 24
11. Vinnie and Vamps	14½ 25½
12. Late Cumers	11 29

MONDAY AFTERNOON COMM. LEAGUE (Week 11 of 12 - as of 8/6/84)	
1. Team #3	26 18
2. Team #2	22½ 21½
3. Vagabond	20½ 23½
4. Team #4	18 26

MONDAY COMM. LEAGUE (Week 10 of 16 - as of 8/6/84)	
1. Play With It, Also!	30 10
2. Dish	30 10
3. Play With It, Ltd.	26 14
4. Bow-K	23 17
5. Castro Cntry Club	21 19
6. Vagabond	20 20
7. Team #13	19 21
8. Obelisk Crystal Ball	18 22

9. Short Circuits	18 22
10. Team #11	16 24
11. Team #12	15 25
12. Dead Puppies	14½ 25½
13. Blazers	14½ 25½
14. R.P.M.	10 30

TUESDAY COMM. LEAGUE (Week 11 of 17 - as of 8/7/84)	
1. Hot Rollers	34 10
2. El Rio Tartarugas	30 14
3. Pinheads	27 17
4. Overnighters	24½ 19½
5. Oh Merde!	24 10
6. Mixed Company	24 20
7. Chiquita's Bananas	22 28
8. Rude Prudes	21 23
9. Hopeless	20½ 23½
10. No Wire Hangers	19 25
11. Daddy's Boys	17 27
12. Ethel	16 28
13. Trolly Dolly's	16 28
14. Ms. Fitts	15 29

WEDNESDAY COMM. LEAGUE (Week 12 of 16 - as of 8/8/84)	
1. High Gear	39 9
2. Team #10	31 17
3. Late-Nite Rollers	31 17
4. Thing!!!	30½ 17½
5. 3 Budha's + 2	30 18
6. Sticky Buns	30 18
7. Pilsner Vultures	29 19
8. Team #1	27 21

9. Carolina Gamecocks	25 23
10. Taco Tycoons	25 23
11. Lucky Strikes	22 26
12. Kokpit	21 27
13. Stud City	20 28
14. Damaged Goods	20 28
15. Ball Buddys	18 30
16. Pinheads II	14 34
17. CB's	12½ 35½
18. Team #18	0 48

THURSDAY COMM. LEAGUE (Week 13 of 16 - as of 8/9/84)	
1. "Pend-lums"	34 18
2. JP Stars & Strikes	31 21
3. Pilsner	27 21
4. Vagabond	26 26
5. Twin Peaks	26 22
6. Pendulum I	24 28
7. Rick's Gold Room	24 28
8. Spare Parts	21 31
9. Team #5	21 31
10. Team #10	20 32

FRIDAY COMM. LEAGUE (Week 11 of 16 - as of 8/10/84)	
1. Stella's Starlettes	28 16
2. Team #1	26 18
3. With Colour	21 23
4. Beech - Nuts	20 24
5. Strange Interlude	19 25
6. Pin-Heads	18 26

Bowling scores compiled by Jerry R. De Young.

S.F. TRACK & FIELD

RICK THOMAN

Sign Up Now

The San Francisco Track Festival will begin at 9:30 a.m. Saturday, September 1, with the running of the 10,000-meter race. Meet organizer Bernard Turner said events for the one-day competition will include the 100, 200, and 400 meter sprints, the 800 and 1,500 meter middle distance runs, and a 5,000 meter run to go with the 10,000. Two hurdle events and four different relays are scheduled to be run, as well as five different field events. The competition is open to everyone, men and women, and all events will be run in age groups. Entry forms are available from the San Francisco Track & Field Club, 1015 Castro Street, San Francisco, 94114. Remember to enclose a stamped, self-addressed envelope.

The S.F. Track & Field Club has been busy racing its way to the Track Festival in Septem-

ber. In a recently-concluded series of All-Comers meets in Pleasant Hill, the Club scored a number of firsts in the sub-masters age category.

Turning in gold-medal performances for the Club were Dwayne Isham, setting a stadium record for sub-masters in the 800-meters with a time of 2:01.6; Bernard Turner, taking first in both the 100 and 400 meter sprints; and Earl Bryant, in his first season with the S.F. Track & Field Club, winning the 200 meter dash, and finishing second to Turner in the 100 meters.

The Club also won the 4x110 meter relay with a team of Turner, Bryant, Isham and Rich Thoman, and the 4x200 meter relay (Turner, Bryant, Thoman, and Ken Patterson) turning in a fine time of 1 minute 36.5 seconds in that event. ■

That Chilly Fog Didn't Dampen Spirits at Castro Street Fair

The Sun Didn't Shine — But the Crowd Did

by Allen White

Countless thousands gathered in the Castro last Sunday for the eleventh Castro Street Fair. This year will be remembered as the year it was cold, windy and wet. This is the one event where the sun always seems to shine but this year, the cold meant mellow — and this year, the people were laid back and buttoned up.

The drag queens never strayed too far from a bar or a porta pottie. Leather was used more to keep warm than to scandalize. The crowd was still there in large numbers. One estimate put the crowd for the day at close to 20,000 people. This was believed, by many, to be much smaller, but no one really cared.

People had a good time as they viewed the wares of the many merchants. The politicians were out in force. Three months before the election is the time when the people running for office know its time to get moving.

Voter registration was the heavy action of the day. The big-

gest selling item of the day was offered by the Stonewall Democratic Club. They were selling "stop Kopp" buttons and claimed to have sold almost half the 500 they had for sale.

On the main stage there was continuous entertainment from 11 a.m. until 5 p.m. Lea DeLoria and Jane Dornacker took turns as hostesses. At 18th and Castro, Russel Kassman had his own show going on a second stage. His big star of the day was Hokum Jeebs. Many haven't heard of Jeebs but he got quite a crowd when he played "Blue Skies" on a car muffler. Knowing his crowd he played "Over the Rainbow" on the saw.

On Castro Street, the big action area was the Castro Street Station. DJ Loren Blakeslee had been reaching for older music and his music was packing the place. Over on 18th Street the crowd was spilling out of the Pendulum as people danced to the delight of several police charged with keeping the street closed.

One constant at each Castro Street Fair is the second and

third floors of the building above the market at 18th and Castro. This year, the Balloon Girls took over. By mid-afternoon they may have been overtaken as dozens of people danced on the outer ledges. Below an equal number of people watched and waited for someone to fall off. No one did.

As the afternoon moved along, the bars became more packed. By four, the Phoenix, Moby Dick, the Village, and many of the other bars were jammed. Bear Hollow and the Special had a party crowd with eyes glued to videos. Cafe Sn. Marcos was the spot for people to watch the stage show on Market with a tinge of Sunday elegance.

At six o'clock, dozens of people with brooms started sweeping and by nine the area was clean. The Castro Street Fair was started in 1974 by a man named Harvey Milk. He thought it might be a nice way to bring some action into the area. It would seem he succeeded — even on a cold, windy day.

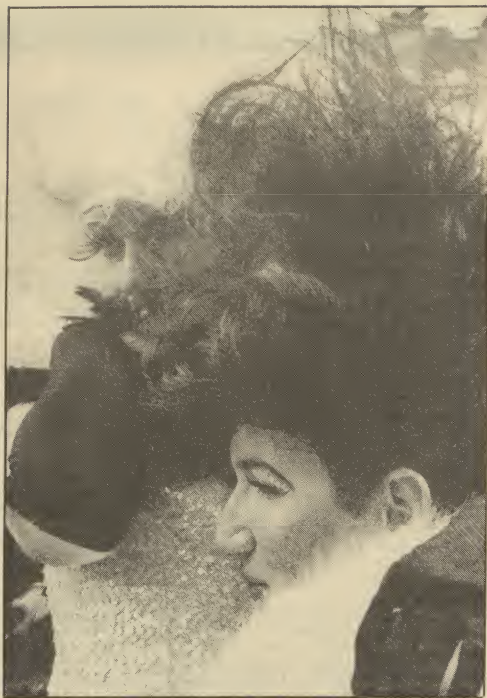


Photo by Robert Pruzan



Photo by Robert Pruzan



(Photo: Rink)



Photo by Robert Pruzan



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(Photo: Rink)



(Photo: Rink)

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MR. MARCUS

The Gays of Wine and Roses

Last week culminated in another marathon of hedonism as the weekend segued from two giant disco parties at the Galleria and the Gift Center Pavilion Saturday night into the runway of kitsch that characterizes the annual Castro Street Fair. While it didn't rain to spoil any festivities, the gray skies and coolish weather only cast gloom over Castro's annual paean to excess. Whereas other street fairs more often than not offer displays of arts and crafts, Castro's extravaganza is mostly a pastiche of food and political booths, with just a sprinkling of handicrafts. There were so many rowdy and boisterous staggering drunks all over the place seasoned fair-goers left early in spite of the great entertainment scheduled for the afternoon. Expecting a slow day everywhere else around town was a mistake, and by 4 p.m., the patio of the SF Eagle was mobbed, as the "house" barbecue and beer bust exceeded all crowd expectations. Similar circumstances prevailed all over town.

If you think parking South of Market was a nightmare in the past, last Saturday night was absolutely wretched. Since the Oasis bar has gone "straight," a whole horde of people have converged on the area, and thousands who turned up for the parties at the Galleria and the Gift Center had to park as far away as Townsend from 8th to 12th. Both disco parties entertained thousands of dancers as brilliant light shows and impeccable sound systems added to the lustre of the disco stars (Alicia Bridges at GCP and Paul Parker with Pamala Stanley at the Galleria). Great job by all the producers.

Those who attended the Constantines' "Kumoniwanalaya" bike run reported great things throughout the weekend. With Frank Benoit, the MC, made up to look like Hawaiian singer Don Ho, the show was as great as any you'd find on bike runs. Talk all over the South of Market after the run critically centered on what has been termed as the "birds and the bees" syndrome, the birds being a newer bike club who displayed utter disregard for the entertainers in the show, with hooting, catcalls, and interruptions throughout, generally disrupting the ambience and displaying an utter lack of "run etiquette" toward fellow attendees. The bees part were the little pests who invaded the latrine area and decided to land on the rotund buns of Rich Stone, who was attacked by same and let out a whoop and holler as he streaked. For once the "drummer boy" was without his drumsticks to ward off the beasts.

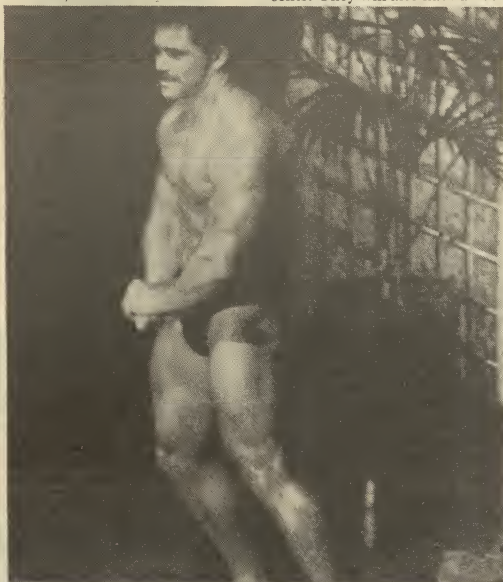
Meanwhile, in far-away Dallas, Duke Armstrong heads a small (and I do mean small) contingent of Gay Republicans attending the red neck convention. Duke reports that his press credentials allow him to within a

few feet of the convention floor. He also reports that "Tex's Ranch" and the "Sun Dance Kids" are the closest thing to "leather bars," with a lot of air conditioning to soothe the natives. With Dallas's reputation for conservatism, Duke found it quite jarring to see rampant sex in the bars there. At least he was lucky enough not to get stung by any of the natives, contrary to the luck of his paramour.

THE GOSPEL ACCORDING TO SAINT MARC(US)

There's still plenty of good times to look forward to as the year wanes, the foremost being the Folsom Street Fair, coming your way on Sunday, September 23. No, the idea is not dead. The

Chaps bar. Beginning Friday, Aug. 31, the newly-renovated stage at Chaps will feature Tom Ammiano and the dynamic Alicia Bridges. Saturday, Sept. 1 will feature Jane Dornacker and Marry Buffett. Sunday, Sept. 2 brings Marga Gomez and Val Diamond to the fore, followed on Monday night, Sept. 3 with Danny Williams and Edith Massey, the co-star of many "Divine" movies. You can buy a ticket for all four performances in advance for \$12.50 at Headlines, or pay \$4 on Friday and \$5 the other nights. There will be no cover charge any night after midnight, and during the shows (10 to 12 p.m.) on Friday and Saturday well drinks and beer will only be 75 cents. They will also have a live



Kevin McCarthy, Mr. San Francisco, poses for the masses at the Galleria party. (Photo: Rink)

coordinators were just giving the Castro Street Fair due respect, and a barrage of advertising will soon be all over the place. To begin with, the fair will be between 7th and 11th Streets, with mega-stages on each end. The stage on 7th will be the SOMA Stage (South of Market Alliance), and the stage on 11th will be the Folsom Stage. Danny Williams, the upcoming comedian, will MC throughout the day on the Folsom Stage. There will be FIVE bars along the promenade, and several of your favorite SofM bartenders will be serving. The entertainment lineup has not yet been finalized, but the Golden Gate Troopers U/C and the California Motor Club will be the Folsom Street Ambassadors, roving the area. Fair t-shirts will be on sale at Mister S and Headlines soon, and billboards, posters, and flyers will inundate the area. I tell you, you're gonna love it.

As Labor Day looms, you may or may not be leaving town, but I'm sure you will want to miss "Blue Collar Bash" at

D.J. all weekend, so it looks like the place to be if you're staying in town.

Also coming your way on Sunday, October 21, is the 2nd Annual Daddy's Boy Contest in the patio of the SF Eagle, another AIDS benefit. There is no age limit for entrants because, according to the coordinator Alan Selby, "a daddy's boy is a state of mind, not a state of age." You must, however, be 21 years of age to enter. Saturday, Aug. 25 at midnight, a showing of the movie L'il Abner will be presented at the Castro Theatre with a L'il Abner Look-Alike Contest. Proceeds will go to the SF-Aids Fund — Alan Selby is scheduled to MC the Mr. Leather New York City contest on October 27, an Interchain fundraiser for NY's Gay Men's Health Crisis. Look also for a Channel 6 presentation of a Telethon for AIDS at a date to be announced. If you're for Pat Norman for Supervisor (as I am), you might want to help out the campaign by attending a

(Continued on page 34)



BITCH IN HEAT

Mary-Louise and Gertrude at the Disco

BRIAN JONES

Hi, Sissies, Hi! Is disco dead? I think not. It's just passed out for a while, like a disco diva sleeping off a cheap imitation Colombian bootleg Quaalude. And Mary-Louise knows what that feels like, although dear readers, she has been forced by the passing of time to clean up her own act, thank you very much.

The state of the art of dancing has reached a low slump indeed, right here in boogeytown. It's been quite a while since Michael Jackson Spent the Night in Frisco at Every Kind of Disco. (Every kind? Why Michael.)

On Venus we danced always, and that is why we were happy and free. But 5,217 years ago, when the Big Boom came and all the Gay Spirits were space-lifted to the shopping mall of the universe, this rock called Earth, we weren't allowed to dance so much. We had to hit bears on the heads with clubs and things, which is very droll of course and no fun at all.

But those of us from Venus held out for a little bit of the truly Right Stuff and so won the right to shake shake shake,

But Disco! Disco could save us in these trying times. Anybody who's bumped and humped and shimmied and shaken as the deejay goes the spin from 119 up to 126 up to 131 up to (gasp) 136 beats per minute knows what we're talking here. We're talking Disco Orgasm. And if you ask me, it's every bit as dizzy as the other kind. It's another one of those moments when you forget time. It's another Cosmic Wow.

Here in San Francisco lately it's been a Cosmic Yawn.

I mean, where are the discos in this town? There's really only one experience that even comes close, and that's the I-Beam on Sunday evenings, proving still that there is some life left on the Planet Mary. But one night a week. Give me a break. The rest



Alicia Bridges sings her hit at the Giftcenter. (Photo: Rink)

shake shake shake, shake our booties on Sundays and feast days, although without time-and-a-half.

Well, along came the Venutian Rights Movement, and in late 1974 we came out of the closets and into the Discos. There burst upon this planet tacky tunes like Do the Hustle (do-do-do-dododododo), and by 1975, all of us were turning the beat around with Vickie Sue Robinson. In those days, Mary-Louise was being tossed around the dance floor of the Copa in Fort Lauderdale like the dish rag she is.

Gertrude Stein, in *Everybody's Autobiography*, talks about the whole point of life being the moment when one forgets time. She says it better than Mary-Louise can so read it yourself. The grand old Oakland Dyke has divined truth here. Sex is one human adventure which stops time and puts us in touch with the Cosmic Wow.

But now dicks are out and zucchinis are in. The Bay Area Physicians are telling us to keep our heads. To quote Rod Stewart, there's no passion . . . and that's the way it's gotta be right now.

of the week the place has gone straight, as has the Troc, and anyway at the Troc they exchanged the music of the loins for the music of the mind some time ago, and I mean I ask you would you rather have somebody play with your mind or with your loins? For me, that's not a question of course it's not; it's not for you either, I don't think.

And so there's head music, but it doesn't make me lose my head, no not as the other kind did.

Yes, I know about Buzzby's and The World's Slipperiest Surface, who ever heard of putting sawdust on stainless steel, it's like dancing on K-Y-coated teflon. And I know about the place with four numbers, I can never remember numbers' names, it used to be the Prism there on Market and it went New Wave or Punk or whatever they call it.

The music these kids listen to today. I just can't understand it.

And so, once every Blue Moon, Dr. Sanford Kellman and usually some other folks (the original competitors in this game having now entered the Big Dance Hall in the Sky, which is



The scene at the Giftcenter party. (Photo: Rink)

nice for them, but a drag for those of us left behind) present discospectaculars at the Gift Center and the Galleria. And these are Big Deals indeed with thousands of shaking booties and High Energy and Mary-Louise doing her disco air-raid scream and people swooning right left and down the middle, hopping and popping to the Cosmic Wow.

But there is a certain chemistry necessary to create the Big Bang effect. It's a mix of the music, the artist, the place — and the crowd. A zillion kilorads of energy is pumped in from every direction and if it all works right and there's enough, the whole thing explodes and

becomes a continuous energy source itself a perpetual emotion motion machine and we're all just little protons and electrons and neutrons spinning around each other and jostling off each other and all together we make up the only Molecule that Matters.

And as I said it's the Cosmic Wow as expressed by Al Einstein, we would say energy can become matter and matter can become energy and that's what happens to us. When it works.

Well, to be kind, and Mary-Louise does believe in being kind, she really does, let us say this about that. The parties last Saturday night failed to achieve

core melt-down. They never took off, they never sparked, they never exploded. Was it the music? The entertainment? The crowd?

Who knows, Mary-Louise does not. There was a lot of energy focused on those two dance floors. But critical mass was not achieved. And the Big Bang is what it's all about.

God forbid, I've had a terrible thought. Are we forgetting how to Disco? Four big bashes a year just aren't enough. We stand in peril of our Venutian youngsters losing the most cherished part of their heritage: dancing.

(Continued on next page)

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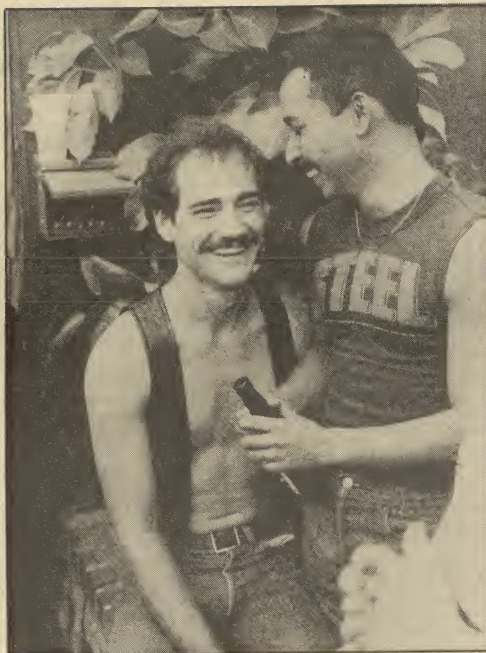
(Continued from page 32)

cocktail party for her on Thursday, Aug. 30, for a mere \$25 donation. Call 821-2119 for details . . . Who would suspect that leather tailor at Mister S was so dynamic? In photos by Robert Pruzana-dana in the current issue of MACH, there's the robustness of Tom Brown, formerly of Fresno . . . The powers that be have decreed that the premiere issue of *Advocate Men* was such a success that the go-ahead has been given to publish regularly. Look for the next issue any day now. Our own Dennis Forbes is the master photographer, and promises some juicy men on the cover, as well as inside, with Colt model Neal Shaw on the next issue, and Justin Erbe scheduled for the third issue.

DOT, DOT, DOT, DISH

We are now in Seattle attending Robert Pruzan's 20th high school re-union of the graduates of Roosevelt High. Robert found himself to be one of the few "single" graduates, but just couldn't manage to drag any of his former classmates out of the closet. Ironically, Robert admits that the class motto: "I am to be what I am now" still holds true . . . Richard Locke, the super macho porno celluloid star and purveyor of "safe sex," is serving up the libations at the Pit Stop in Santa Rosa, at least until November, after which he will be moving to San Diego to immerse himself in lecturing and demonstrations in safe sex and being an AIDS fund-raiser.

Whoever thought the gangly Bob Hendry (one of the Gang of Four Plus One) was a dancer? Actually, very few, except the group which was taking a break from the madness of the Gift Center Pavilion last Saturday night when La Hendry rounded the corner of 8th and Bryant, promptly bumping into a parking lot stanchion, stewing his six-pack of beer all over the street. Trying to avoid the oncoming traffic, pick up the beer cans, and dodge the drunks made for a very funny sight . . . Can anybody explain why they're calling CMC Prez. David Sarathain Mr. Saran Wrap? And what happened to Glenn Terrio over the weekend? . . . The 15 Association finally got its "colors" hung on the walls at the Brig two Sundays ago, much to the relief of Prez. Chas. Durham. Sighed Mr.



Two young men enjoy one another at the Eagle Beer Bust. (Photo: Rink)

Durham after the thing was hung: "Now if they'd only get some Beefeater's Gin in this place" . . . lack of the juniper berry delight has had La Durham in a high fret for several months now . . . Neill Rosen was so smitten by the bicycle riding athletes in the recent Olympic competition, he went out and bought himself a two-wheeler and can be seen literally swooshing around Folsom (flat) and Polk (hilly) getting ready for the '88 Games. The consensus is that Neill is trying for more than a gold medal, pumping his buns all over town . . .

Bob Orizzi, that dashing Italian from Santa Cruz, was one of the finalists in the annual swimming marathon in that city, and one of the few Gay men participating. He'll be opening a new Gay bar and restaurant there soon, to be called "Puddles." Whether this appellation has anything to do with his swimming prowess or his sexual proclivities is open to question — lots of questions . . . Speculation has been mounting for some months now that Al Martino, Prez. of the Constantines, might possibly be a candidate for Emperor. After his drag presentation on the bike run last week-

end, he is now known as "Alice," and the empress title is looking reeveal good to his supporters . . . Butch Freeman is back from Los Angeles, and from all indications, happy and cheerful, while the inevitable question in everyone's mind is when he'll be moving down there permanently. "Not until after the Golden Dildeaux Awards."

Which reminds me that the 5th Annual presentation of the world's ONLY sex awards will take place on Thursday, November 15, at the SF Eagle. Ron Ross and Randy Johnson will, according to tradition, co-MC the event, with Ms. Peckerhead (Joe Johns) being the dildeaux bearer. Nominations open on November 1, with voting beginning Nov. 8. Each ballot will cost \$1 (benefit) and the awards themselves will feature entertainment. YOU could be one of the nominees. Stay tuned.

That wraps it up for another week. I hope you all survived the parties and the fair by the time you read this. Until we cross paths on these pages next week, remember: To catch a lover is an art. In San Francisco, to hold him is a JOB. ■

Marcus

Mary-Louise

(Continued from previous page)

If you can't disco on a Tuesday night in San Francisco, maybe there is, indeed, no hope.

Let me tell you what it's like for Mary-Louise. On last Wednesday when we were turning 36 blank white pages into 36 pages with things on them, when we were rushing to get into print, the latest word on the latest dear soul who died, it was as it always is, too much.

And when the paper goes to bed, as we say, it doesn't really go to bed, it goes to press but we say it goes to bed, we can't go to bed because we are too stressed from putting the paper to bed or to press. And so we are cooking.

Mary-Louise climbs Army Street to the chalet on Noe near

28th and puts *Living Proof: Sylvester* at Symphony Hall on the turntable and cranks it up to 92 decibels (my doctor says I have Discosis which is low-tonal hearing impairment, and that's fine I don't like to listen to deep booming voices anyway). And I shimie and shake and kick the shit out.

And there in the middle when the neighbors are closing their windows and I'm dripping sweat all over the floor and the dishes are rattling and Sylvester announces Patrick Cowley on the piano "I burst into tears.

But I don't stop dancing no I never stop dancing I couldn't do that or somehow I am afraid actually I am sure, I would not be alive anymore.

Bye, Sissies, bye. ■

Quips & Quotes

"Everybody should believe in something. I believe I'll have another drink."

— Dean Martin

"Anybody can win unless there happens to be a second entry."

— Goldie Hawn

"If your parents didn't have children, you probably won't either."

— Anon. in a Castro Bar

Woolly

Karl's Calendar

Thursday, August 23: The Windows, Watercolors by C. Johnson, Chaps, showing thru Sept. 4.

Bon Voyage Party, Ambush GSL Team to Houston Tourney, Kokpit, 8 p.m.

Friday, August 24: Connections, Studio Rhino (2940 16th at S. Van Ness) 11 p.m. \$5: Mark Chester, Carla Wood Saivre, Bill Browning, Warren Muller, Glen Margo; reservation suggested, 861-5079.

Saturday, August 25: Parkay's Birthday, The Village, 6 to 8 p.m., Men's Room, 8 p.m., also Dorothy Dusters' naming of her court of the broken wing (Men's Room, 8 p.m.).

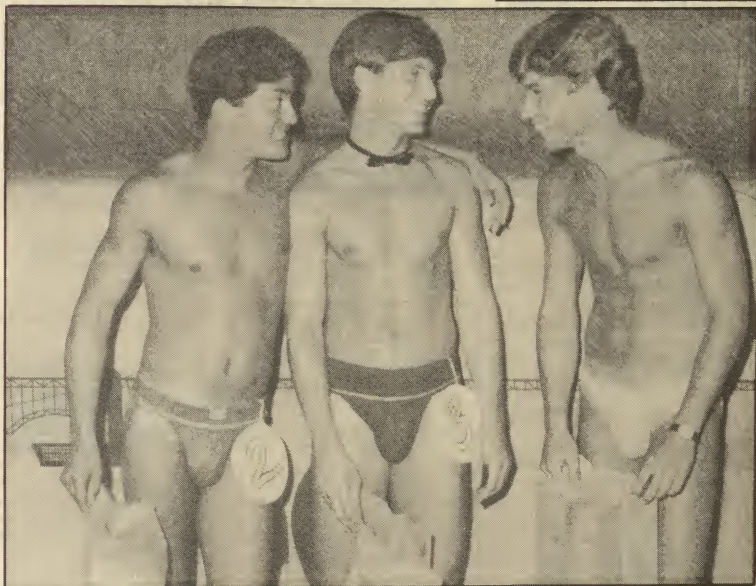
Lil Abner, the film, Castro Theater 11:30 p.m., \$9. Benefit for Genesis Resource Foundation, Gay Games II, AIDS Fund.

Sunday, August 26: SFGDI Midsummer Madness, A one-day run, Check-in 12 to 1 p.m., Ramrod, 3 to 6 p.m., bake sale/cake auction, SF Eagle patio.

Wednesday, August 29: Sock Hop, Castro Station, 9 p.m. to 2 a.m., 50s and 60s music. ■

Karl Stewart

Scenes from the Planet Mary



All photos this page: Rink

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Photo of Sonny by Jeremy Costy

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Benefits and Picnics

DICK WALTERS

This Sunday, the 26th, at 6 p.m., the Vagabond Softball Team will have its drawing for either \$600 cash or a 3-day, 2-nite trip to Reno, airline, hotel and \$200 in cash for two. Tickets are only \$1, and are available at the Vagabond at 800 Larkin Street. Get one now because you could be the lucky winner.

This Saturday, the 25th, at midnight, the Castro Theatre will have a benefit showing of the 1958 musical comedy *Li'l Abner*. It's a benefit for Genesis

Resource Foundation, Gay Games, and the A.I.D.S. Fund. Tickets are only \$6 and available at Headlines. There will also be a Dogpatch look-alike contest, so come in costume.

Don't forget the 20th Anniversary Tavern Guild Picnic is on Sunday the 16th of September at Windsor Waterworks and Slides. Food, beer, and soft drinks are all included with your ticket, and a lot of Tavern Guild bars have buses going. Two that I know of are the New Bell

Saloon and the White Swallow, both on Polk Street, so contact them for more information because it is easier and more fun to go by bus than to try driving.

Who sent the white roses with the white chocolate cock to Rene of the Gate Bar and Restaurant? Joe, we are looking forward to meeting your sister Henrietta from Chicago. We do know she's your real sister, so don't worry, we'll behave.

Incidentally, the Gate Bar and Restaurant will, yes I said, will be opening either the first or second Sunday in September for brunch. They will be serving from 11 a.m. 'til 4 p.m. with a really diversified menu that I have been privileged to see. Watch for the ad in this paper for more information. Good luck, Paul.

Daddy Joe Roland of Queen Mary's Pub wanted to go to the Olympics in Los Angeles so he could be the token "ugly" because he said they were all so beautiful. I sure do agree with him. Watch for the big anniversary party of Queen Mary's coming up the 12th of September. It is the 7th, if I am not mistaken, and if I am, Casey will correct me . . . hi, Joe.

Dick (Cristal) Nelson was in Reno for four days with the gang from Portland — Mame, Darcell and Rock, and Sandy Director — and they had a ball and said they had met so many San Franciscans that are now living and working up there, including the fabulous Terry Taylor. Don't think that any of them got rich, though.

Hope you enjoyed Mark Friese's column last issue. We are taking turns writing every other week so as to save the wear and tear on our brains, or what there is left. Incidentally, Mark is chairperson of this year's Tavern Guild's Beaux Arts ball, and I understand it will be held at the Galleria with all-nite dancing . . . til 4 p.m. Let us know more about this, Mark, so we can start planning our different costumes for the evening.

Happy belated birthday greetings — the 50th — to Empress Char, co-owner of the very popular Kokpit. You don't look younger than Greta, only a lot thinner.

Durwood, how come you shaved your mustache? Are you going to be a candidate for Empress this year?

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Need for live-in, pool care, yardwork. (408) 225-5455 E34

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Musicians
Guitarist, bassist needed for T-40 band with lots of talent. John, 984-7738 E34

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Photographer needs
Dancers or Bodybuilders
with great bodies
for nude studies.
Must be 18-25, clean cut.
Call Dave at 495-5769.
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ATLAS STOCK
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Credit Cards E35

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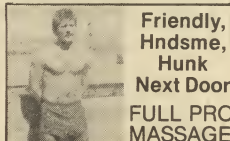
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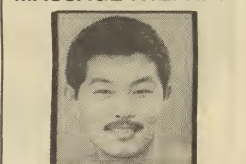
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10" (X-tra Thick)
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Fantastic Italian Model
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Blond All American
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Bay Area's Best-Looking
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HOT J/O DEMONSTRATION
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Hung-thick. Hot buns. Friendly.
\$50 Mark 647-2859 E34

Eduardo: Boyish Mexicano
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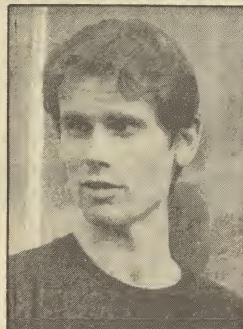
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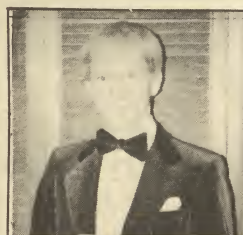
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